

MYO/OJM AUDITIONS Violin

R. Strauss

Don Juan

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves with various musical elements:

- Staff 1:** Begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a forte (*ff*) dynamic and includes triplets and sixteenth-note runs.
- Staff 2:** Continues the melodic line with a forte (*ff*) dynamic and includes a section marked 'A'.
- Staff 3:** Features a mezzo-forte (*mf*) dynamic and includes a section marked 'B'.
- Staff 4:** Continues the melodic line with a forte (*ff*) dynamic and includes a section marked 'C'.
- Staff 5:** Features a piano (*p*) dynamic and includes a section marked 'C'.
- Staff 6:** Continues the melodic line with a piano (*p*) dynamic and includes a section marked 'C'.
- Staff 7:** Features a piano (*p*) dynamic and includes a section marked 'C'.
- Staff 8:** Continues the melodic line with a piano (*p*) dynamic and includes a section marked 'C'.
- Staff 9:** Features a piano (*p*) dynamic and includes a section marked 'C'.
- Staff 10:** Continues the melodic line with a piano (*p*) dynamic and includes a section marked 'C'.

The notation includes various musical symbols such as clefs, key signatures, time signatures, dynamic markings (*ff*, *mf*, *pp*, *p*, *cresc.*), and tempo markings (*tranquillo*, *molto vivo*). The piece concludes with a final measure marked '1'.

MYO/OJM AUDITIONS : VIOLIN

Mozart – Symphony No. 39

Allegro. $\text{♩} = 126$

FINALE.

Orch. B. 101.

62 *sul sol* *pizz.* *arco* *p* *sf* *p* *sf* *ff*

VII. Limoges-Le Marché

Tableaux d'une Exposition
M. MOUSSORGSKY

Allegretto vivo, sempre scherzando

63 *mf* *sf* *sf*

64 *f* *p* *mf* *f* *div. b* *ff*

65 *unis.* *mf* *sf* *f* *div. pizz.* *unis. arco.* *ff* *p subito* *f*

66 *unis.* *f*

67 *pizz.* *arco* *mf* *f* *p* *f* *p* *f*

68 *pizz.* *arco* *mf* *f* *pizz.* *arco* *f* *pizz.* *arco* *f* *pizz.* *arco* *f*

69 *gliss.* *ff* *mf* *sf*

70 *div. pizz.* *sf* *f* *unis. arco* *p* *div. pizz.* *ff*

71 *arco* *mf* *pizz. div.* *arco unis.* *f* *ff* *Meno mosso* *poco accel.*

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Bruckner
Symphony no.9, III Mvt.

D etwas bewegter

mf

60

cresc.

dim.