

MYO/OJM AUDITIONS : TENOR TROMBONE

Rossini – William Tell

Andante ($\text{♩} = 54$) Allegro ($\text{♩} = 109$)

19 23 A 24 30 B 8

Viol. II

C

D

E 28 20 F 13 G 17

Andante ($\text{♩} = 76$)

p

Mozart
Requiem, Tuba mirum

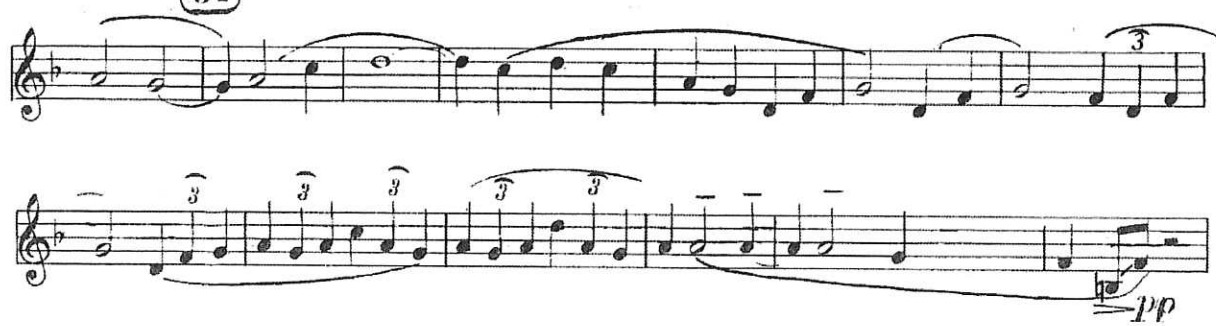


Ravel
L'enfant et les Sortilèges

(33) SOLO
mf molto espressivo
portando



(34)



p *pp*

(35)

Tableaux d'une Exposition

Pictures at an Exhibition

de M. Moussorgsky

TROMBONI I-II

Orchestration de
Maurice RAVEL.

Promenade

Allegro giusto. nel modo russo; senza allegrezza, ma poco sostenuto.

First system: Five measures of whole notes in B-flat major (two flats). Fingerings: 1, 1, 1, 1, 1. The key signature is B-flat major (two flats).

Second system: Six measures. Fingerings: 1, 1, 1, 1, 2, 1. The key signature is B-flat major (two flats).

Third system: Six measures. Fingerings: 1, 2, 2, 1. Includes a 'Trombel' section starting with a forte (f) dynamic and a 'Cor.' section. The key signature is B-flat major (two flats).

Fourth system: A single long measure with a forte (f) dynamic and accents. Includes a 'Tr-ne I' section. The key signature is B-flat major (two flats).

Red brackets highlight the beginning and end of the fourth system.

Rossini – William Tell

Andante ($\text{♩} = 54$) 28 A 24 Allegro ($\text{♩} = 108$) 80 B 8

Viol.

Viol.

Viol. I.

Op. 10, No. 1

Andante ($\text{♩} = 70$)

20 F 13 G 17

Fig. II

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

Bartók
The Miraculous Mandarin (A csodálatos mandarin)

a)



16 *Più mosso*
con sord.
marc., stacc.
poco string.

17 *Comodo*
gliss.
gliss.
gliss.
gliss.

b)



con sord.
 34 *Agitato (Tempo giusto)*
p

35

Promenade

Moderato non tanto pesante

The musical score for 'Promenade' is written for a single melodic line in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is 'Moderato non tanto pesante'. The score consists of two staves. The first staff contains measures 1 through 4. Measure 1 has a whole note with fingering '1'. Measure 2 has a whole note with fingering '1'. Measure 3 has a half note with fingering '5' and a dynamic marking 'f'. Measure 4 has a half note with fingering '5'. The second staff contains measures 5 through 8. Measure 5 has a half note with fingering '5'. Measure 6 has a half note with fingering '1' and a circled measure number '33'. Measure 7 has a half note with fingering '1'. Measure 8 has a half note with fingering '1'. The score ends with a double bar line and a repeat sign.

MYO/OJM AUDITIONS : BASS TROMBONE

Schumann – Symphony No. 3

Robert Schumann, op. 97

Felerlich (J. 54)

pp

Solo

nach und nach stürker

f f

The image shows a musical score for Bass Trombone. It consists of two staves. The top staff begins with the tempo marking 'Felerlich (J. 54)' and the dynamic 'pp'. It contains a melodic line with various ornaments and a fermata. The bottom staff starts with a '3' (triple), followed by the word 'Solo'. It features a rhythmic pattern of eighth notes, with dynamic markings 'f' and 'f' at the end. The phrase 'nach und nach stürker' is written below the staff, indicating a crescendo. The score is in G major (one sharp) and 3/4 time.