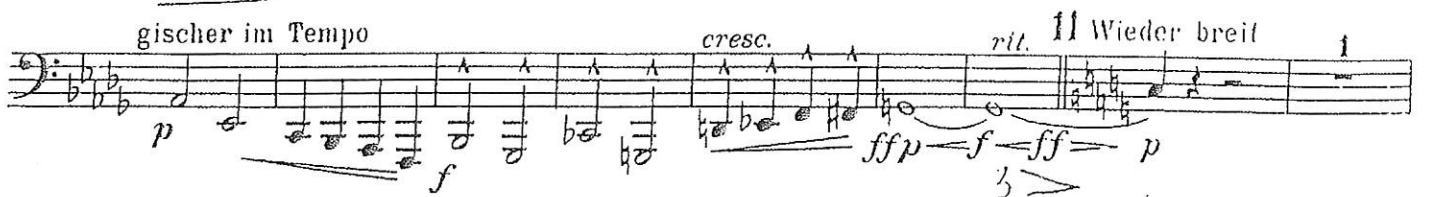
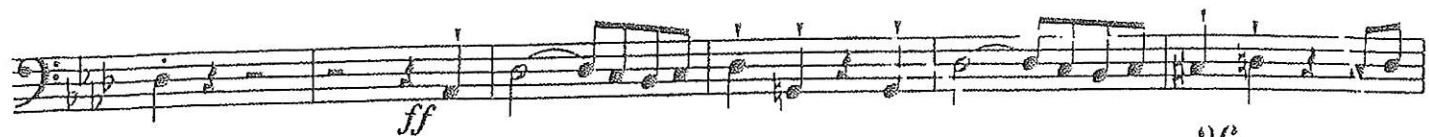
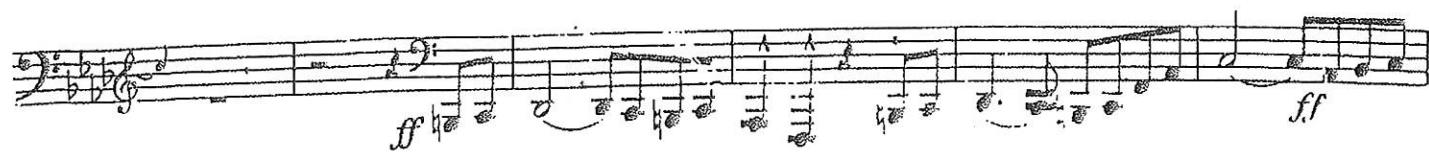


MYO/OJM AUDITIONS : TUBA

Mahler – Symphony No. 2



Ouverture zu „König Lear“.

Trauerspiel von Shakespeare.

Ouverture du „Roi Lear“. Overture to „King Lear“.

Tragédie de Shakespeare.

A Tragedy by Shakespeare.

Tuba.

H. Berlioz, Op. 4.

Andante non troppo lento ma maestoso. (♩ = 63)

Corn i e Trb.

Allegro disperato ed agitato assai.

(♩ = 168)

Viol. I.

un poco riten.

Tempo I.

Viol. I.

20 *ff* 1 *ff* *ff* 1 *ff* *ff*

21 *ff* 2 *ff* 3 *ff*

ff 1 *ff* 3 *ff*

ff

22 *ff* 8

23 *ff* *ff* *ff* 18 2 *ff* 24 *ff* 1 2 3

G.P. Viol. I.

4 5 6 7 8 9 *mf* *ff* 1 4

3 25 8 9 26 29 27 17 28 17

29 7 *rit.* 2 *a tempo* 1 Viol. I. 2 3 4 5 6 7 8

30

p *cresc. - poco a poco -* *f*

p *cresc. sempre -* *f* *ff*

ff *ff* *ff* *ff*

sempre fff

f

32

Poco più mosso.

f *ff*

33

34

ff

mf *ff*

- Mahler: Symphony No. 1, Mvt. III – 7 Bars after Reh. #2 to 2 Bars before Reh. #4



IV. Bydlo

Sempre moderato pesante
Solo

pp poco a poco cresc.

38

39 40 5 41 *1^{re} Vno*

42 *Tuba*
ff

poco dim.

43 *f*

sempre dim. *mf*

44

3 45 6

p

Promenade

TACET

V. Ballet des Poussins dans leurs Coques

TACET

VI. Samuel Goldenberg und Schmuyle

TACET

MYO/OJM AUDITIONS : TUBA

Wagner – Die Walküre

This musical score is for the Tuba part of Wagner's Die Walküre, measures 47-50. It consists of four staves. The first staff is a short fragment of a triplet, marked with a '3' above it. The second staff contains measures 47 and 48, featuring a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. The third staff contains measures 49 and 50, continuing the rhythmic complexity with similar beamed notes and some rests. The fourth staff is a short fragment of the next measure. The notation includes various musical symbols such as stems, beams, and note heads, all in black ink on a white background.