

TIMPANI

Bartók

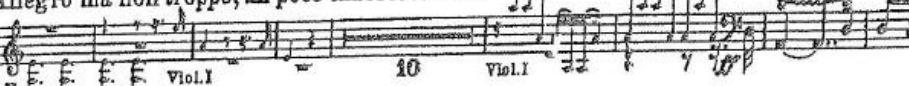
Concerto for Orchestra, Intermezzo



MYO/OJM AUDITIONS : TIMPANI

Beethoven – Symphony No. 9

' Movements I and II

in  *Allegro ma non troppo, un poco maestoso* $\text{♩} = 68$

Viol. II Viol. I 10

16 8

80 **A** 18

p

Timpani

623

517

cresc.

625

f più f

691 [S]

sempre ff

sempre ff

540

tr sf tr sf

Rimsky-Korsakov – Scheherazade IV

Vivo $\dot{e} = \dot{e} = 88$

55-

Snare Drum Excerpt A - Prokofiev - Lieutenant Kijé - Mvt. I - [1] to [2]

Andante assai
Gr. ap.
p
even
rit.
Doppio movimento
Tamb. mil. Solo
pp
3 + 4 +
rit. a meno
pp
2
Tamb. mil.
BD
ppp
pp

Snare Drum Excerpt B - Prokofiev - Lieutenant Kijé - Mvt. I - [13] to 5 after [14]

13 Allegro, come prima
Tamb. mil.
pp
pp
14 Andante assai
pp
rit.
p.

MYO/OJM AUDITIONS : SNARE DRUM

Suppe – Pique Dame Overture

Ouverture

Allegro con fuoco $\text{♩} = 138$

95 *tr tr tr tr tr tr tr tr*
p *pp*

101 *tr* *tr* *tr* *tr*

107 *tr* *tr*

113 *f* *f* *ff*

284 *f* *ff*

292 Più mosso $\text{♩} = 160$
ff *fs*

299 *tr* *tr* *tr* *ff*

307 *ff* *ff* *tr* *tr*

315 *ff* *tr* *tr* *tr* *tr*

323 1 2 3 4 5 6 7 8 *ff*

332 *tr* *tr* *fs* *tr* *tr*

339 *ff* *tr* *tr* *ff*

Khachaturian – Gayne Ballet, Dance of the Rose Maidens

MYO/OJM AUDITIONS : XYLOPHONE

Allegro (♩ = 120) ①

4

mf

②

p

③

5

1

f

④

3

mf *cresc.* *f*

Stravinsky – L'Oiseau de Feu

Igor Strawinsky
1909

Meno mosso ♩ = 54

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152