

Tableaux d'une Exposition M. MOUSSORGSKY

I. Gnomus

The musical score is written for four staves. The first staff is the vocal line, starting with a box containing the number '6'. The tempo is 'Vivo div.' and the dynamic is 'ff'. The second staff is the first piano part, also starting with 'Vivo' and 'ff'. The third staff is the second piano part, with 'ff' and 'pizz.' (pizzicato) markings. The fourth staff is the third piano part, with 'ff' and 'arco' (arco) markings. The tempo changes to 'Meno vivo' in the second measure of the first staff. The dynamic changes to 'p' (piano) in the second measure of the first staff. The tempo changes back to 'Vivo' in the third measure of the first staff. The dynamic changes to 'mf' (mezzo-forte) in the third measure of the third staff. The tempo changes to 'Meno vivo' in the fourth measure of the first staff. The dynamic changes to 'pp' (pianissimo) in the fourth measure of the fourth staff. The score includes various musical notations such as notes, rests, and articulation marks.

MYO/OJM AUDITIONS Cello

Mendelssohn
A Midsummer Night's Dream

78 *pp*

85 *(pp)*

91 *p* **D**

119 *p*

125

131 *(p) cresc.*

136 *sf f* **O**

Detailed description: This is a musical score for Cello, specifically for Mendelssohn's 'A Midsummer Night's Dream'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/8. It covers measures 78 through 136. The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 78 starts with a *pp* (pianissimo) marking. Measure 85 has a *(pp)* marking. Measure 91 has a *p* (piano) marking and a boxed letter 'D'. Measure 119 has a *p* marking. Measure 131 has a *(p) cresc.* marking. Measure 136 has *sf* (sforzando) and *f* (forte) markings, and a boxed letter 'O'. The score is divided into systems, with measures 78-84, 85-90, 91-96, 102-108, 119-124, 125-130, 131-135, and 136-141. The final measure shown is 136, which ends with a double bar line and a repeat sign.

MYO/OJM AUDITIONS Cello

Brahms
Symphony no.2, II Mvt.

The image displays a musical score for the Cello part of the second movement of Brahms' Symphony No. 2. The score is written on three staves, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with the tempo marking *poco f espr.* and ends with a dynamic marking *p*. The second staff starts with a measure number of 6 and continues the melodic line. The third staff starts with a measure number of 12 and includes dynamic markings *poco f*, *dim.*, and *p*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

MYO/OJM AUDITIONS Cello

R. Strauss

Ein Heldenleben

Die Schöne

4/4

B-flat major

Bassoon

Piano

ff

ff

pp

cresc.

mf

pizz.

pizz.

hervortretend arco

p

cresc.

f dim.

p

mf

espr.

cresc.

dim.

p

cresc.

5

ff

dim.

pp