

Promenade

46 *Tranquillo*

The musical score for measures 46-48 of 'Promenade' is written for piano. Measure 46 is marked 'Tranquillo' and 'p'. It features a melody in the right hand and a supporting line in the left hand, both in 5/4 time. Measure 47 is marked 'mf' and 'f'. It continues the melodic development with some dynamic shifts. Measure 48 is marked 'pp' and '1', showing a change in texture and dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

47

48

(55d) 8

mp *cresc.*

1

1

ff *p* *pp*

pp

VI. Samuel Goldenberg und Schmuyle

TACET

VII. Limoges-Le Marché

Tableaux d'une Exposition
M. MOUSSORGSKY

T Allegro vivo, sempre scherzando

(63) 1 à 2

f *mf*

(64) *f* *p* *mf*

(65) *ff* *p* *f* *mf* *f*

(66) *p* *subito* *f* *p* *mf* *f*

67

f *mp*

68

f *ff* *mf*

f *ff*

69

f *mf*

f *ff*

71 meno mosso

ff

poco acci.

Daphnis et Chloé

MAURICE RAVEL
(1875-1937)

Fl. Fl. **Lent** *Gde Fl.* **Retenez** **[176]** **Très lent.** **Solo** *expressif et souple*

mf

[177] *mf*

[178] *rall.* **au Mouvt!** *ppp* *f* *p*

Retenez **[179]** **au Mouvt! Pressez** *pp* *ff*

OUVERTURE INT. 5
zur Oper Leonore (Fidelio)

Adagio

FLAUTO I

L. van Beethoven, Op. 72

ff → p dim. pp p

stacc.e pp

cresc. sp

1

3

1 2 3 4 5 6 7 8

pp

11

The musical score is for the Flute I part of the Adagio section of the Overture to Fidelio, Op. 72, by Ludwig van Beethoven. It is written in 3/4 time and consists of 11 measures. The score is divided into three systems. The first system contains measures 1 through 11. The second system contains measures 12 through 18. The third system contains measures 19 through 25. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as ff (fortissimo), p dim. (piano diminuendo), pp (pianissimo), p (piano), and cresc. (crescendo). The tempo is marked as Adagio. The key signature is one sharp (F#). The score is for the Flute I part, as indicated by the 'FLAUTO I' marking.

MYO/OJM AUDITIONS : FLUTE

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Jeu de cartes

(1936)

Igor Strawinsk

Flauto 1

Var. IV. (♩=76)

Solo

scherzando

76

1

mf

77

78

ben marcato

Beethoven - Symphony
no IX

85

Allegro assai vivace alla Marcia $\frac{2}{4}$ = 84

Ott. solo

pp

sempre pp

pp

poco cresc.

poco cresc.

poco cresc.

Fl. I.

ff

MYO/OJM AUDITIONS : PICCOLO

Rossini - Semiramide

321

f

3 3 3

325

pp