

MYO/OJM AUDITIONS : OBOE

Ravel – Le Tombeau de Couperin

Prélude

Vif (♩ = 92)

Maurice Ravel

Solo
pp



4 *pr*



7 *mp*



10 *p*



13 *pp*



Mussorgsky: *Pictures at an Exhibition* ("Tuileries")

Oboe Allegretto non troppo, capriccioso

p

mf *ff*

p

1. G. Rossini: Excerpt of *La Scala di Seta* Overture

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

p

15 22 29 36 43 49 56 63 70 76 83 90 97

1 2 3 4 5 6

ff *f* *pp* *pp*

Allegro

SCHEHERAZADE.

Suite symphonique.

Oboe I.

Nikolai Rimsky-Korsakov, Op. 35

Edited by Clinton F. Nieweg and Drew Holmes

II.

Lento. Reclt.

Andantino.

Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B. rit. assai

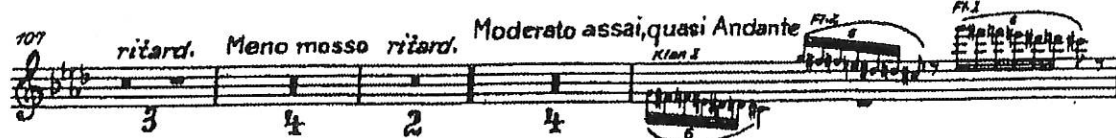
Édition Belaieff/reprint Kalmus

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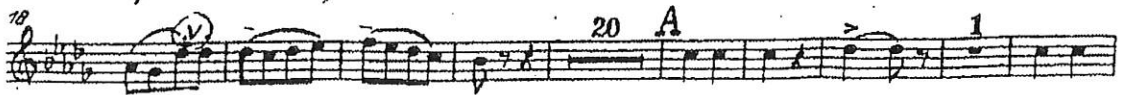
Tchaikovsky – Symphony No. 4, Op 36

Moderato con Anima

(♩. in movimento di valse)



Andantino in modo di canzona



MYO/OJM AUDITIONS : COR ANGLAIS

Berlioz
Le Carnaval Romain, overture

1

solo

mf espress.

1

cresc. - - - f

Detailed description: This is a musical score for the English Horn part of the Overture to 'Le Carnaval Romain' by Hector Berlioz. The music is in 3/4 time and the key signature has one sharp (F#). The score consists of three staves. The first staff begins with a first ending bracket over a whole rest, followed by a dotted quarter note G4, then a series of eighth and sixteenth notes. A 'solo' marking is placed above the first staff, and 'mf espress.' is written below it. The second staff continues the melodic line with various note values and rests. The third staff starts with a first ending bracket, followed by a melodic phrase, and ends with a key signature change to three sharps (F#, C#, G#) and a final whole note G5. Dynamic markings include 'cresc.' (crescendo) and 'f' (forte).

MYO/OJM AUDITIONS : COR ANGLAIS

Ravel
G major Piano Concerto, II Mvt.

6



Solo
p espressivo



7



p



8



p

9

VII. Limoges-Le Marché

63 Allegretto vivo, sempre scherzando

C- Ang.

64 *f* *p* *ff*

65 *f* **66** *f*

67 *mf* *f* *mf*

68 *ff*

69 *mf* *p* *f*

70 *p* *ff*

71 Meno mosso *f* *ff* poco accel.

VIII

Catacombæ (Sepulchrum romanum)

TACET