

MYO/OJM AUDITIONS Bassoon

Beethoven
Symphony no.4, IV Mvt.

a)

Two staves of musical notation in bass clef, 3/4 time. The first staff begins with a treble clef and a key signature of one flat (B-flat), then changes to a bass clef. It contains a melodic line starting with a piano (*p*) dynamic. The second staff, marked with a measure number of 20, continues the melodic line with a crescendo (*cresc.*) and fortissimo (*ff*) dynamic.

b)

A single staff of musical notation in bass clef, 3/4 time. It begins with a measure number of 184 and a key signature of one flat (B-flat). The staff is marked "Solo" and starts with a piano (*p*) and dolce dynamic. The melody features various dynamics, including piano (*p*) and fortissimo (*f*).

OVERTURE
to the opera
"THE BARTERED BRIDE"
(Prodaná nevěsta)

Playing time 6 Min.

Bedřich Smetana

Vivacissimo.

BASSOON I



Mussorgsky/Ravel, Pictures at an Exhibition

Promenade

1° Solo

p

mf

rit.

La Cabane sur des pattes de poules

M. MOUSSORGSKY

Measures 98-100. Measure 100 is marked with a red bracket and the number 100. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a descending melodic line in the right hand and a more active bass line.

Measures 101-102. Measure 101 is marked with a circled number 101. The music continues with a descending melodic line in the right hand and a more active bass line.

Measures 103-104. Measure 103 is marked with a circled number 103. The music features a descending melodic line in the right hand and a more active bass line. Dynamics include *p* (piano) and *ff* (fortissimo).

Measures 105-106. Measure 105 is marked with a circled number 105. The music continues with a descending melodic line in the right hand and a more active bass line.

Measures 107-108. Measure 107 is marked with a circled number 107. The music features a descending melodic line in the right hand and a more active bass line.

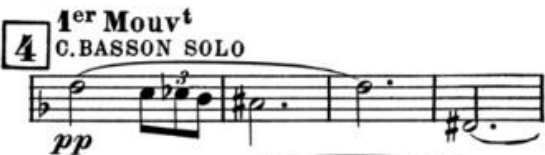
Measures 109-110. Measure 109 is marked with a circled number 109. The music continues with a descending melodic line in the right hand and a more active bass line. Dynamics include *a 2* (allegretto) and *3* (triple).

MYO/OJM AUDITIONS Contra Bassoon

Ravel
Ma mere l'oye

4

1^{er} Mouvt
C.BASSON SOLO



5



MYO/OJM AUDITIONS : CONTRA BASSOON

Mahler – Symphony No. 4

I. Heiter, bedüchtig

First movement: I. Heiter, bedüchtig. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *p*, *pp*, *ff*, *f*, *mf*, and *fff*. It includes triplets, slurs, and accents. The movement concludes with a *fff* dynamic and a *wild* marking, ending with a double bar line and a repeat sign.

II. In gemächlicher Bewegung

Second movement: II. In gemächlicher Bewegung. The score consists of four staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music is characterized by a slower tempo and includes *Solo* markings and *pp* dynamics. The movement ends with a *dim.* (diminuendo) marking and a *pp* dynamic.