

MYO/OJM AUDITIONS Bassoon

Beethoven
Symphony no.4, IV Mvt.

a)

Two staves of musical notation in bass clef, 3/4 time. The first staff begins with a *p* dynamic marking. The second staff, starting at measure 20, includes a *cresc.* marking followed by a *ff* marking.

b)

A single staff of musical notation in bass clef, 3/4 time, starting at measure 184. The staff is marked *Solo* and begins with a *p dolce* dynamic. It features a *p* marking in the middle and a *f* marking towards the end.

MYO / OJM AUDITIONS Basson

Maurice Ravel · Boléro | Basson I | Solo intégral : repères 2 à 3

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même punition
(Loi du 11 Mars 1957)
Contournement contrôlé
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

BASSONS

Tempo di Bolero
moderato assai 1

Clar.

2

Solo

mp

3

3

3

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MYO/OJM AUDITIONS Bassoon

Shostakovich
 Symphony no.9, IV Mvt.

a)

Cadenza
 Solo

(10)

b)

22
 Cad.

23

OVERTURE
to the opera
"THE BARTERED BRIDE"
(Prodaná nevěsta)

Playing time 6 Min.

Bedřich Smetana

Vivacissimo.

BASSOON I



MYO / OJM AUDITIONS Basson

Igor Stravinsky — Le Sacre du printemps

Basson I — Solo d'ouverture ; jouer du début à 3 mesures après le repère 3

THE RITE OF SPRING

(Le Sacre du Printemps)

Ballet for Orchestra

I. STRAVINSKY

PREMIÈRE PARTIE

FAGOTTO I

L'ADORATION DE LA TERRE

Lento tempo rubato

Colla parte

Solo ad lib.

poco accel.

in 'Tempo

Più mosso

poco più *f*

Clar. 1 Trill. Clar. picc. Cor. Ing.

Viol. I

Solo

f (très en dehors) *sim.* *mf*

Ob. I Clar. picc.

The musical score for Bassoon I is written in 4/4 time. It begins with a 'Colla parte' instruction and a 'Solo ad lib.' marking. The tempo is 'Lento tempo rubato'. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f* (très en dehors), *sim.*, and *mf*. There are also performance instructions like 'poco accel.', 'in 'Tempo', and 'Più mosso'. The score is divided into measures, with some measures numbered (1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The key signature has one sharp (F#). The score is for Bassoon I, with parts for other instruments like Clarinet 1, Clarinet piccolo, Cor Anglais, Violin I, and Oboe I also indicated.

MYO/OJM AUDITIONS : CONTRA BASSOON

Mahler – Symphony No. 4

I. Heiter, bedächtig

First movement: I. Heiter, bedächtig. The score consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *p*, *pp*, *ff*, *f*, *mf*, and *fff*. It includes triplets, slurs, and accents. The movement concludes with a *wild* marking and a *fff* dynamic.

II. In gemächlicher Bewegung

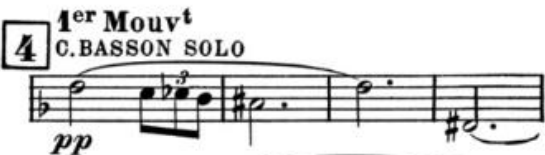
Second movement: II. In gemächlicher Bewegung. The score consists of four staves of music. The key signature is one flat (Bb) and the time signature is 4/4. The music is characterized by a slower tempo and includes *Solo* markings and *pp* dynamics. The movement ends with a *dim.* (diminuendo) marking and a *pp* dynamic.

MYO/OJM AUDITIONS Contra Bassoon

Ravel
Ma mere l'oye

4

1^{er} Mouvt
C.BASSON SOLO



5

