

Symphony No. 5 in C Minor, Op. 67

Written 1807-08. First perf. 22. December 1808 in Vienna, Theater an der Wien

Ad hoc orchestra, Ludwig van Beethoven (conductor)

Ludwig van Beethoven
(1779-1827)

2. Mouv.: Andante con moto ♩ = 92

+ vla.

p dolce

7

f sub. p

49

+ vla.

p dolce

53

f (sub)

p cresc.

f p

98

p dolce

102

pp (sub.)

106

114

arco + kb.

pizz. don't play this note

f

117

120

180

pp

pp

181

cresc.

ff

Allegro $\text{♩} = 96$

13 *pp*

42 *pp*

48 *fp*

59 *sf* *sf* *dimin.* *pp*

71 *pp*

85 *f*

97 *sf* *sf* *sf* *sf* *dimin.*

108 *pp* *pizz.* *arco* *f > p*

118 *f > p* *sempre p*

129 *cresc.*

198 *f* *dimin.*

202 *f*

210 *p*

210 *sempre più p*

MYO/OJM AUDITIONS Cello

Brahms
Symphony no.2, II Mvt.

The image displays a musical score for the Cello part of the second movement of Johannes Brahms' Symphony No. 2. The score is written on three staves, each with a treble clef and a key signature of two sharps (F# and C#). The first staff begins with the tempo and mood marking *poco f espr.* and ends with a dynamic marking *p*. The second staff starts with a measure number of 6 and continues the melodic line. The third staff starts with a measure number of 12 and includes dynamic markings *poco f*, *dim.*, and *p*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

MYO/OJM AUDITIONS Cello

Mendelssohn
A Midsummer Night's Dream

78 *pp*

85 *(pp)*

91 *p* **D**

119 *p*

125

131 *(p) cresc.*

136 *sf f* **O**

Detailed description: This is a musical score for a cello audition, featuring measures 78 through 136 of Mendelssohn's 'A Midsummer Night's Dream'. The score is written in bass clef with a key signature of one flat (B-flat) and a 3/8 time signature. The music consists of continuous eighth-note patterns. Measure 78 starts with a piano (*pp*) dynamic. Measure 85 includes a crescendo hairpin and a piano (*pp*) dynamic. Measure 91 features a piano (*p*) dynamic and a boxed letter 'D'. Measure 119 has a piano (*p*) dynamic. Measure 125 continues the eighth-note pattern. Measure 131 includes a piano (*p*) dynamic and a crescendo (*cresc.*) marking. Measure 136 features a fortissimo (*f*) dynamic, a sforzando (*sf*) marking, and a boxed letter 'O'. The score is divided into systems by horizontal lines.

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R. Strauss

Ein Heldenleben

[illegible]

Glorification de l'élue — repères 104 à 109

unis

GLORIFICATION DE L'ÉLUE

(104) Vivo *sf sf ff f*

(105) *ff sempre sf sf*

(106) *gliss.*

(107) *f gliss.*

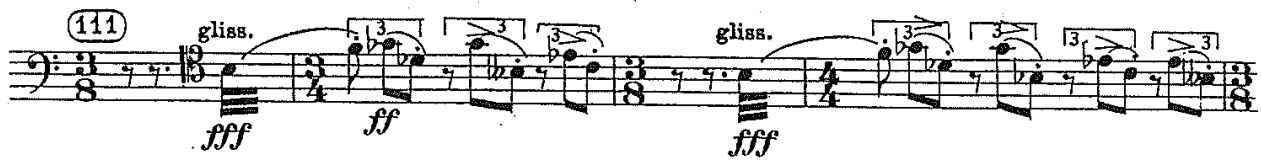
(108) *gliss.*

(109) *sf ff*

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Igor Stravinsky — Le Sacre du printemps

Glorification de l'élue — repères 111 à 114



B.H. 16603

Celli

17

