

MYO/OJM AUDITIONS Bass Clarinet

(in A : Transposition required)

Dvořák
The Noonday Witch

The image displays a musical score for the Bass Clarinet part of 'The Noonday Witch' by Dvořák. The score is written on two staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The first measure of the top staff is marked with a piano dynamic (*p*) and the tempo instruction 'in tempo'. The bottom staff begins with a bass clef and a key signature of one flat (B-flat). The first measure of the bottom staff is marked with a mezzo-forte dynamic (*mf*). The music consists of eighth and sixteenth notes, with some measures containing slurs and accents. The overall style is characteristic of late 19th-century Romantic music.

MYO/OJM AUDITIONS : BASS CLARINET

Strauss – Don Quixote

Introduktion Mäßiges Zeitmaß

First system: Treble clef, key of D major (two sharps), 4/4 time. The score begins with a series of chords marked *f* (forte). The melody starts with a half note, followed by a quarter note, and then a series of eighth notes. A *cresc.* (crescendo) marking is present at the end of the first system.

Second system: Continues the melody with various dynamics including *ff* (fortissimo) and *dim.* (diminuendo). The melody is marked with a slur and a fermata.

Third system: Continues the melody with a *dim.* marking. The melody is marked with a slur and a fermata.

Fourth system: Continues the melody with a *mf* (mezzo-forte) marking. The melody is marked with a slur and a fermata.

Fifth system: Continues the melody with a *mf* marking. The melody is marked with a slur and a fermata. The system ends with a *ff* marking.

Don Quixote, der Ritter von der traurigen Gestalt Maggiore (Sancho Pansa)

14 Mäßig

First system: Treble clef, key of D major (two sharps), 4/4 time. The score begins with a series of eighth notes marked *mf* (mezzo-forte). The melody is marked with a slur and a fermata.

Second system: Continues the melody with a *mf* marking. The melody is marked with a slur and a fermata.

Third system: Continues the melody with a *mf* marking. The melody is marked with a slur and a fermata.

Fourth system: Continues the melody with a *mf* marking. The melody is marked with a slur and a fermata. The system ends with a *dim.* (diminuendo) marking.

Var. II Gemächlich

First system: Treble clef, key of D major (two sharps), 4/4 time. The score begins with a series of eighth notes marked *mf* (mezzo-forte). The melody is marked with a slur and a fermata.

Second system: Continues the melody with a *mf* marking. The melody is marked with a slur and a fermata.

Third system: Continues the melody with a *mf* marking. The melody is marked with a slur and a fermata.

Fourth system: Continues the melody with a *mf* marking. The melody is marked with a slur and a fermata.

MYO / OJM AUDITIONS Clarinette

Igor Stravinsky · Le Sacre du printemps

Clarinette basse · traits d'orchestre

Clarinette basse · Repères 11 à 12

Clarinette basse · Repères 11 à 12

Clarin. picc. *mf*

Ob. *mf*

Viol. I pizz.

(12) T^o I

1

Clarinette basse · Repères 48 à 49

Clarinette basse · Repères 48 à 49

Tranquillo

Solo

p

16603

Clarinette basse · Repères 48 à 49

Sostenuto e pesante

mf

(50)

Clarinette basse · Repères 141 à 142

Clarinette basse · Repères 141 à 142

(141)

pp

Solo

f = 126

(142) DANSE SACRALE

Clarin. bass. II

più f

Ob.

Sinfonie Nr.6 h-Moll

„Pathétique“

KLARINETTE I in A

P. Tschaikowski op. 74

Allegro non troppo

55

pp

p

Solo

pp

Solo

p

59

(con tenerezza)

Solo

Meno

ppp

p

327

ppp

p

ppp

pp

dolcissimo ma espress.

pp

animando

rall.

quasi adagio

Andante mosso

4

pppp

pp

pppp

pp

pppp

pp

pppp

Brahms — Symphony No. 3 in F Major

Clarinet I in B $\flat$

Clarinet I in B $\flat$

in B

Allegro con brio

First movement, measures 1-46. The score is written for Clarinet I in B-flat. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is *Allegro con brio*. The score includes measures 1, 13, 23, 31, 38, 42, and 46. Measure numbers are indicated at the beginning of each line. The music features various dynamics including *f*, *p*, *cresc.*, *sf*, *pp*, *p dolce*, *mezza voce*, and *p grazioso*. There are also markings for *mutano in A* and *2*. A box labeled 'A' is placed above measure 13, and a box labeled 'B' is placed above measure 23. A box labeled 'C' is placed above measure 42. The score ends with a double bar line and a repeat sign at measure 46.

in B

Andante

Second movement, measures 1-20. The score is written for Clarinet I in B-flat. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is *Andante*. The score includes measures 1, 7, 13, and 20. Measure numbers are indicated at the beginning of each line. The music features various dynamics including *p espress. semplice*, *pp*, and *p*. A box labeled 'A' is placed above measure 13. The score ends with a double bar line and a repeat sign at measure 20.

MYO/OJM AUDITIONS Clarinet in Bb

Mendelssohn
A Midsummer Night's Dream

The image displays a musical score for the Clarinet in Bb part of Mendelssohn's 'A Midsummer Night's Dream'. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/8 time signature. It starts with a piano (*p*) dynamic and features a continuous eighth-note melody. The second staff includes first and second endings, marked with '1' and '2' above the notes, and a *dim.* (diminuendo) instruction. The third staff contains a section labeled 'A' and another first/second ending. The fourth staff features a *cresc.* (crescendo) instruction and a first ending. The fifth staff begins with a piano (*p*) dynamic and includes several trills, indicated by the 'tr' symbol above the notes.

MYO / OJM AUDITIONS Clarinette

Ravel · Boléro

Clarinette I en si bémol · repères 1 à 2

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Conservé sous contrainte
(Code Penal, Art. 425)

BOLERO

MAURICE RAVEL

1^{re} et 2^e CLARINETTES en Si $\flat$

Tempo di Bolero moderato assai

Fl.

16

1

Solo

p

2

MYO / OJM AUDITIONS Clarinette

Ravel · Boléro

Petite clarinette en mi bémol · 3 mesures après 3 jusqu'à 4

OUVRAGE PROTEGE
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Constituerait contrefaçon
(Code Penal. Art. 425)

BOLERO

MAURICE RAVEL

PETITE CLARINETTE en Mi b

Tempo di Bolero
moderato assai

20 1 18 2 15 B Gn

3

Solo
p

4

Le reste TACET

MYO/OJM AUDITIONS Clarinet in Eb

R. Strauss
 Till Eulenspiegel

Musical score for Clarinet in Eb, measures 39-40. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamic markings and articulations.

Measure 39: Starts with a dynamic marking of *p* (piano). The melody is marked *etwas breiter kläglich* (somewhat broader, plaintive). The measure contains a quarter note, a half note, and a quarter rest.

Measure 40: Starts with a dynamic marking of *mf* (mezzo-forte). The melody is marked *entstellt* (distorted). The measure contains a quarter note, a half note, and a quarter rest. The measure is marked *ff* (fortissimo) and *dim.* (diminuendo). The measure contains a quarter note, a half note, and a quarter rest.

The score includes various articulations such as slurs, accents, and fingerings (e.g., 2, 1, 9, 40, 3, 3, 21, 1, 1).

MYO / OJM AUDITIONS Clarinette

Igor Stravinsky · Le Sacre du printemps

Petite clarinette en mi · traits d'orchestre

Petite clarinette en mi · Repères 4 à 5

4 Solo
espress. 3 3 3 3 6

5 2 6 Viol I

7 Solo

Detailed description: This musical score is for the Petite clarinette in E. It consists of three staves. The first staff begins with a circled '4' and a 'Solo' marking. The music is in 2/4 time and features a series of eighth-note triplets, with the instruction 'espress.' (espressivo) below. The second staff starts with a circled '5' and continues the triplet pattern. The third staff begins with a circled '6' and shows a change in the music, with 'Viol I' (Violin I) indicated. A circled '7' appears at the start of the third staff, followed by a 'Solo' marking and a few notes.

Petite clarinette en mi · Repères 48 à 49

5 in Mi♭ 48 Solo Tranquillo

49 Sostenuto e pesante

mf

50

Detailed description: This musical score is for the Petite clarinette in E, specifically for measures 48 and 49. The first staff starts with a circled '5' and a key signature change to one flat (B-flat), indicated by 'in Mi♭'. Measure 48 is marked with a circled '48', 'Solo', and 'Tranquillo'. The music is in 4/4 time and consists of a series of eighth notes. The second staff begins with measure 49, marked with a circled '49', 'Sostenuto e pesante', and a triplet of eighth notes. The dynamic 'mf' (mezzo-forte) is indicated below. The score ends with a circled '50'.