

OUVERTURE INT. 5
zur Oper Leonore (Fidelio)

Adagio

FLAUTO I

L. van Beethoven, Op. 72

ff → p dim. pp p

stacc.e pp

cresc. sp

1

3

1 2 3 4 5 6 7 8

pp

11

The musical score is written for Flute I in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Adagio'. The score consists of several staves of music. The first staff has a dynamic marking of 'ff' (fortissimo) which then transitions to 'p dim.' (piano, diminuendo). The second staff has a dynamic marking of 'pp' (pianissimo). The third staff has a dynamic marking of 'p' (piano). The fourth staff has a dynamic marking of 'stacc.e pp' (staccato, pianissimo). The fifth staff has a dynamic marking of 'cresc.' (crescendo). The sixth staff has a dynamic marking of 'sp' (sforzando). The seventh staff has a dynamic marking of '1'. The eighth staff has a dynamic marking of '3'. The ninth staff has a dynamic marking of '1 2 3 4 5 6 7 8'. The tenth staff has a dynamic marking of 'pp' (pianissimo). The eleventh staff has a dynamic marking of '11'.

MYO/OJM AUDITIONS : FLUTE

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Maurice Ravel - Bolero

Flute I - Solo : debut jusqu'au repere 1

Tempo di Bolero moderato assai
Solo

The musical score is written for Flute I and Piano. It is in 3/4 time and consists of four systems of music. The first system includes a piano introduction marked '4' and 'pp' (pianissimo). The subsequent systems show the flute solo with various melodic lines and ornaments, while the piano accompaniment remains silent.

Daphnis et Chloé

MAURICE RAVEL
(1875-1937)

Lent Gde Fl. **Retenez** [176] **Très lent.** Solo *expressif et souple*

mf

[177] *mf*

f

Retenu légèrement

rall. [178] **au Mouvt!** *ppp* *f* *p*

Retenez [179] **au Mouvt! Pressez** *pp* *ff*

Jeu de cartes

(1936)

Igor Strawinsk

lauto 1

Var. IV. (♩=76)

Solo

scherzando

76

1

mf

77

78

ben marcato