

MYO/OJM AUDITIONS Harp

Bartók
Concerto for Orchestra, Intermezzo

43

f

51

MYO/OJM AUDITIONS : HARP

Berlioz – Symphonie Fantastique

II.

Ein Ball.

Un Bal. A Ball.

Value.

Allegro non troppo. (♩=60)

[illegible]

MYO/OJM AUDITIONS Harp

Britten
Young Person's Guide to the Orchestra

Maestoso
Solo

ff

f cresc.

ff con bravura

8

MYO/OJM AUDITIONS Harp

Ravel
Piano Concerto in G major, I Mvt.

22 Andante
ARPA
Solo quasi cadenza

pp gliss. marcato il canto glissando a piacere

23

24 Tempo 1°

The musical score is for the Harp part of the first movement of Ravel's Piano Concerto in G major. It is divided into three systems. The first system (measures 22-23) is marked 'Andante' and 'ARPA'. It begins with a 'Solo quasi cadenza' in measure 22, marked 'pp' (pianissimo) and 'gliss.' (glissando). The harp plays a descending scale. In measure 23, the tempo changes to 'marcato il canto' (marked, singing), and the harp plays a series of chords. The second system (measures 24-25) continues the 'marcato il canto' section. The third system (measures 26-27) is marked 'Tempo 1°' (first tempo) and shows the harp playing a series of chords. The score includes various musical notations such as notes, rests, and dynamic markings.