

MYO/OJM AUDITIONS : HIGH HORN

1. Satz Brahms – Symphony No. 2

Allegro non troppo

Johannes Brahms
op. 73

2 I. in D

4

11 III. in E
IV. in E

447 I. in D

p

p

cresc.

449

f

dim.

p

dolce

Edition Peters
31818

456

un poco stringendo

cresc.

463

ritard.

[f]

471

dim.

2. Satz Adagio non troppo

17 I. in H

20

24

dim.

28

p

cresc.

f

dim.

MYO/OJM AUDITIONS : HIGH HORN

Mahler – Symphony No. 9

38

1. Satz

Plötzlich bedeutend langsamer (lento) und leise. Misterioso

Gustav Mahler

376 381 I. in F offen

p 3

384 3 3 3 3 *cresc.*

386 *ff* 3 *p subito* 3 3

389 *tr* 3 3 (offen) *ff*

3. Rossini, Barber of Seville Overture, Horn in G

8
In Sol

Solo

p

1212

mf

MYO/OJM AUDITIONS : HIGH HORN

Strauss – Ein Heldenleben

Lebhaft bewegt

The musical score is written for a High Horn in 4/4 time. It consists of five staves of music. The first staff begins with a bass clef and a key signature of one flat (B-flat major or D minor). The tempo is marked 'Lebhaft bewegt'. The music features various musical notations including triplets, slurs, and dynamic markings. The second staff continues the melody with slurs and accents. The third staff includes a triplet marked '1' and a dynamic marking 'fz'. The fourth staff features a triplet marked '3 2 3' and a dynamic marking 'f', followed by a decrescendo marking 'dim. p'. The fifth staff concludes with a triplet marked '3 2'.

MYO / OJM AUDITIONS Cor

Maurice Ravel — Boléro

Cor aigu — Cor I en fa — Solo, repère 8 à 9

The image displays a musical score for the Cor I part in F major, Solo, measures 8 to 16 of Boléro by Maurice Ravel. The score is written for a single staff in treble clef, with a key signature of one sharp (F#). The tempo is marked 'Solo' and the dynamics are 'mf' (mezzo-forte). The score is divided into two systems, each containing four measures. The first system begins with a box containing the number '8' above the first measure. The second system begins with a box containing the number '9' above the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A box containing the number '16' is located below the staff in the fourth measure of the second system. The word 'Bois' is written above the staff in the fourth measure of the second system.

8

Solo

mf

9

Bois

16

MYO / OJM AUDITIONS Cor

COR GRAVE — COR II

Igor Stravinsky — Le Sacre du printemps

Danse de la terre : 2 mesures avant le repère 76 et suite

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure is marked with a circled '76'. The second measure is marked with a circled '77'. The third measure is marked with a circled '78'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). A 'Solo' instruction is present above the staff. A 'cresc.' (crescendo) marking is located below the staff. The score ends with a double bar line.

Beethoven - Symphony No. 9

PP

dolce

85

93

92

La stessa

Solo

cresc.

Andante comodo.

gestopft

offen (Echo)

express

✓

senipre 777

STOPPED

Symphony No. 5

Dimitri Shostakovich

I ♩ = 92

1. 3.
2. 4.
in F

a4
f

poco animando

♩ = 104

mp

f *ff*

Più mosso ♩ = 84

1. in F

p

* (*p*)

* If the hornist cannot play the top "B" piano, then the lower octave should be played as indicated.

II Allegretto ♩ = 138

1. 3.
2. 4.
in F

ff

MYO/OJM AUDITIONS : LOW HORN

Strauss – Don Quixote

57 *ein wenig ruhiger als vorher.*

Var. III.

58

Var. VIII.
A. B.

This image shows a page of musical notation for the Low Horn part of Strauss's Don Quixote. The score consists of four staves. The first staff begins with measure 57, marked with a tempo change to 'ein wenig ruhiger als vorher.' (a little calmer than before). The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and dynamic markings like 'f' (forte). The second staff continues the melody, and the third staff marks measure 58. The fourth staff concludes the section with a 'Var. VIII. A. B.' marking. The notation is written in a clear, professional style typical of 19th-century musical manuscripts.

MYO / OJM AUDITIONS Cor

COR GRAVE — COR II

Igor Stravinsky — Le Sacre du printemps

Danse de la terre : 2 mesures avant le repère 76 et suite

The musical score is written for a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first measure is marked with a circled '76'. The second measure is marked with a circled '77'. The third measure is marked with a circled '78'. The score includes dynamic markings: *mf* (mezzo-forte) at the start of measure 76, *f* (forte) at the start of measure 77, and *cresc.* (crescendo) at the start of measure 78. There are also articulation marks, including slurs and accents, and a 'Solo' marking above the staff in measure 76. The score ends with a double bar line.