

MYO/OJM AUDITIONS : COR ANGLAIS

Berlioz
Le Carnaval Romain, overture

1

solo

mf espress.

1

cresc. - - - f

Detailed description: This is a musical score for the English Horn part of the Overture to 'Le Carnaval Romain' by Hector Berlioz. The music is in 3/4 time and the key signature has one sharp (F#). The score consists of three staves. The first staff begins with a first ending bracket over a whole rest, followed by a dotted quarter note, then a series of eighth and sixteenth notes. A 'solo' marking is placed above the first staff, and 'mf espress.' is written below it. The second staff continues the melodic line with various note values and rests. The third staff starts with a first ending bracket, followed by a series of notes, and ends with a key signature change to three sharps (F#, C#, G#) and a final whole note. Dynamic markings include 'cresc.' (crescendo) and 'f' (forte) at the end of the third staff.

MYO/OJM AUDITIONS : COR ANGLAIS

Ravel
G major Piano Concerto, II Mvt.

6

Solo
p espressivo

7

8

9

MYO / OJM AUDITIONS Cor anglais

Igor Stravinsky — Le Sacre du printemps

Extrait 1 — repères 2 à 4

in tempo

② Solo *P espress.*

③ in tempo *piu mosso* Solo

④

⑤ Ob. I

This musical score for the Cor Anglais part of 'Le Sacre du Printemps' covers measures 2 to 4. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'in tempo'. Measure 2 features a solo passage marked 'P espress.' with a triplet of eighth notes. Measure 3 continues the solo, marked 'in tempo piu mosso', with a triplet of eighth notes. Measure 4 shows the entry of the Oboe I (Ob. I) with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

Extrait 2 — repères 6 à 8

⑥ Solo (*en dehors*) *mf*

⑦ Solo *f* *sim.*

⑧ 6 ⑨ 1

⑩

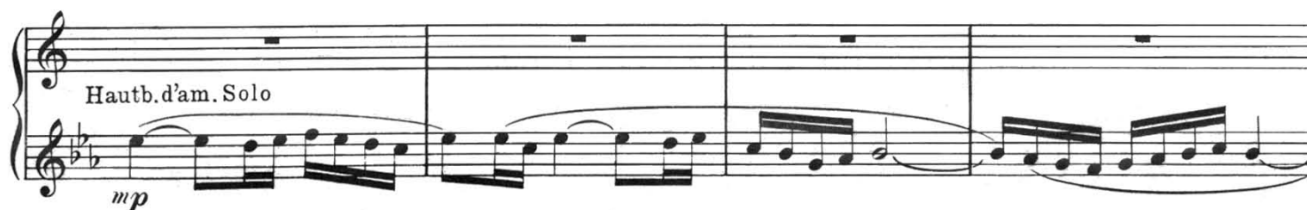
Clar. picc.

This musical score for the Cor Anglais part of 'Le Sacre du Printemps' covers measures 6 to 8. It begins with a treble clef and a key signature of one sharp (F#). Measure 6 features a solo passage marked 'Solo (en dehors)' and 'mf', with a triplet of eighth notes. Measure 7 continues the solo, marked 'Solo' and 'f', with a triplet of eighth notes. Measure 8 shows the entry of the Clarinet Piccolo (Clar. picc.) with a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

MYO / OJM AUDITIONS Hautbois

Maurice Ravel — Boléro

Hautbois d'amour (2e hautbois) — Repère 4 au repère 5



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1^{er} et 2^e HAUTBOIS

3



MYO/OJM AUDITIONS : OBOE

Ravel – Le Tombeau de Couperin

Prélude

Vif (♩ = 92)

Maurice Ravel

Solo
pp

4 *pr*

7 *mp*

10 *p*

13 *pp*

SCHEHERAZADE.

Suite symphonique.

Oboe I.

Nikolai Rimsky-Korsakov, Op. 35
Edited by Clinton F. Nieweg and Drew Holmes

II.

Lento. Reclt.

Andantino.

Solo

Viol. Cad. 20 rit. dolce ed espressivo assai

espress. molto

a piacere

ten. B.

rit. assai

1. G. Rossini: Excerpt of *La Scala di Seta* Overture

Ouverture La Scala di Seta

The Silken Stairs

Oboe I

Gioacchino Rossini

Allegro vivace

Andantino

ff > *p dolce*

p

15 *p* 2

43

49 *f* 3

57 *ff*

67 4

76 5 6 *p* 5

98 *p* *pp* *pp* 6

1 Allegro

Oboe Excerpts:

Strauss: Don Juan – Beginning until [B]

Allegro, molto con brilo.

The musical score for the Oboe part in Strauss's Don Juan, beginning until [B], is written in D major and 2/4 time. The tempo is marked *Allegro, molto con brilo.* The score consists of six staves. The first staff begins with a *ff* dynamic and a triplet of eighth notes. The second staff has a *f* dynamic and a triplet of eighth notes. The third staff has a *ff* dynamic and a triplet of eighth notes. The fourth staff has a *f cresc.* dynamic and a triplet of eighth notes. The fifth staff has a *ff* dynamic and a triplet of eighth notes. The sixth staff has a *ff* dynamic and a triplet of eighth notes. The score includes various articulations such as accents, slurs, and triplets.

Strauss: Don Juan – 3 after [L] until 1 after [N]

a tempo, ma tranquillo
Solo

The musical score for the Oboe part in Strauss's Don Juan, 3 after [L] until 1 after [N], is written in D major and 2/4 time. The tempo is marked *a tempo, ma tranquillo*. The score consists of six staves. The first staff begins with a *p* dynamic and a triplet of eighth notes. The second staff has a *p* dynamic and a triplet of eighth notes. The third staff has a *cresc.* dynamic and a triplet of eighth notes. The fourth staff has a *pp* dynamic and a triplet of eighth notes. The fifth staff has a *dim. ppp* dynamic and a triplet of eighth notes. The sixth staff has a *pp* dynamic and a triplet of eighth notes. The score includes various articulations such as accents, slurs, and triplets.

MYO / OJM AUDITIONS Hautbois

Igor Stravinsky — Le Sacre du printemps

Hautbois II — 1 mesure après 142 au repère 149

ff sempre

ff marc:

ff

16603

Detailed description: This is a musical score for the second oboe part of Igor Stravinsky's 'Le Sacre du printemps'. It covers measures 142 through 150. The notation is in treble clef with a key signature of one flat (B-flat). The time signature is 4/16, with various changes indicated by '4/16' and '8/16' above the staff. The score includes dynamic markings: 'ff sempre' at the beginning, 'ff marc:' (marcato) in measure 144, and 'ff' in measure 148. There are also articulation marks like accents and slurs. Measure 149 ends with a double bar line and a fermata. Measure 150 begins with a first ending bracket and ends with a final cadence. The number '16603' is printed at the bottom center of the page.