

Ravel – Bolero

MYO/OJM AUDITIONS : SNARE DRUM

Tempo di Bolero moderato assai ♩=72

The musical score for the Snare Drum part of Ravel's Bolero is divided into several sections, each with specific dynamics and articulations:

- Measures 1-40:** *pp* (pianissimo), marked with triplets (3).
- Measures 41-149:** *p* (piano), marked with triplets (3).
- Measures 150-167:** *mp* (mezzo-piano).
- Measures 168-203:** *mf* (mezzo-forte).
- Measures 204-293:** *f* (forte).
- Measures 294-341:** *ff* (fortissimo) *à 2* (two parts), marked with triplets (3).

Section markers are indicated by circled numbers: 4, 7, 8, 9, 11, 16, and 2. Measure ranges are also provided: 9-40, 41-149, 150-167, 168-203, 204-293, and 294-341.

Rimsky-Korsakov – Scheherazade IV

Vivo $\dot{e} = \dot{e} = 88$

55-

MYO/OJM AUDITIONS : SNARE DRUM

Suppe – Pique Dame Overture

Ouverture

Allegro con fuoco $\text{♩} = 138$

95 *tr tr tr tr tr tr tr tr*
p *pp*

101 *tr tr tr tr*

107

113 *f* *f* *ff*

284 Allegro $\text{♩} = 126$

292 Più mosso $\text{♩} = 160$
ff *fs*

299 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
ff

307 *tr tr*
ff ff

315 *tr tr tr tr*
ff

323 1 2 3 4 5 6 7 8
ff

332 *tr tr* *fs* *tr tr*

339 *tr tr* *ff*

TIMPANI

Bartók

Concerto for Orchestra, Intermezzo



MYO/OJM AUDITIONS : TIMPANI

Beethoven – Symphony No. 9

‘Movements I and II

in 

Timpani

3



MYO / OJM AUDITIONS Timpani 1

Igor Stravinsky · Le Sacre du printemps

Danse sacrale · repère 189 jusqu'à la fin

188 189 *mf*

1 190

191 192 (a2) *sf*

193 *meno f* *mf* *sf* *meno f* *mf*

194

195 (a2) *sf* *meno f* *mf* 196 a2 *sf*

197 a2 *meno f* *simile* *sf*

198 a2 *più sf* *meno f* *f* *e sempre cresc.* 199

200

201 *ff* Fl. 8 6 Timpani I *sf*

16603

Khachaturian – Gayne Ballet, Dance of the Rose Maidens

MYO/OJM AUDITIONS : XYLOPHONE

Allegro (♩ = 120) ①

4

mf

②

p

③

5

1

f

④

3

mf *cresc.* *f*

Stravinsky – L'Oiseau de Feu

Igor Strawinsky
1909

Meno mosso ♩ = 54

Measures 47 and 48 of the first piece. Measure 47 begins with a piano (*p*) dynamic. The music is in 2/4 time and features a melodic line with eighth and sixteenth notes, including some triplets. Measure 48 continues the melodic development and ends with a double bar line.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Measures 126 through 133 of the second piece. Measure 126 starts with a piano (*p*) dynamic. The tempo is marked Allegro (♩ = 152). The music is in 2/4 time and consists of rapid sixteenth-note passages. Measure 127 has a mezzo-piano (*mp*) dynamic. Measure 129 has a mezzo-forte (*mf*) dynamic. Measure 130 has a forte (*f*) dynamic. Measure 131 has a forte (*f*) dynamic. Measure 132 has a forte (*f*) dynamic, with the instruction "f possibile" below it. Measure 133 has a fortissimo (*ff*) dynamic, with the instruction "ff Allegro feroce" below it. The piece concludes with a double bar line.