

Beethoven - Symphony
no IX

85

Allegro assai vivace alla Marcia $\frac{2}{4}$ = 84

Ott. solo

pp

sempre pp

pp

poco cresc.

ff

Fl. I.

MYO / OJM AUDITIONS Flute

Maurice Ravel - Bolero

Piccolo (partie Flute II) - 3 mesures apres 8 jusqu a 9

8

mp

Prenez la P^{te} Fl.

pp

D. & F. 11,780

9

MYO/OJM AUDITIONS : PICCOLO

Rossini - Semiramide

321

f

3 3 3

325

pp

The image shows a musical score for a Piccolo part. It consists of two staves. The first staff, labeled with measure 321, contains a series of eighth notes with slurs and accents, followed by three groups of eighth notes marked with a '3' (triplets). The dynamic marking *f* (forte) is placed below the first triplet. The second staff, labeled with measure 325, continues the melodic line with slurs and accents. The dynamic marking *pp* (pianissimo) is placed at the end of the staff. The key signature has one sharp (F#) and the time signature is 2/4.