

Bartók
The Miraculous Mandarin (A csodálatos mandarin)

a)



16 *Più mosso*
con sord.
marc., stacc.
poco string.

17 *Comodo*
gliss.
gliss.
gliss.
gliss.

b)



con sord.
 34 *Agitato (Tempo giusto)*
p

35

Trombone Basso

Symphonie Nr. 9

d-moll · D minor
op. 125

Mouvement IV

Ludwig van Beethoven

591

Andante maestoso $\text{♩} = 72$

ff *sf*

600

sf sf f sf sf ff N

612

sf sf

Detailed description: This image shows a page of a musical score for the Trombone Basso part of Ludwig van Beethoven's Symphony No. 9, Movement IV. The score is written in bass clef with a key signature of one sharp (F#). It covers measures 591 to 612. Measure 591 begins with a treble clef and a key signature change to D minor (two flats). A bracket indicates a tempo change to 'Andante maestoso' with a quarter note equal to 72 beats. The music features various dynamics including fortissimo (ff), sforzando (sf), and forte (f). A fermata is present over a half note in measure 600. The score concludes with a double bar line and repeat signs in measure 612.



Britten

The Young Person's Guide to the Orchestra: Var. L

VARIATION L Allegro pomposo
(Troms & Tuba)

The musical score is written for Trombones and Tuba in bass clef, 4/4 time, with a key signature of two sharps (F# and C#). It consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a *sost.* (sostenuto) marking. The second staff features a piano (*p*) dynamic, an *espress.* (espressivo) marking with a wedge-shaped crescendo and decrescendo, and another piano (*p*) dynamic. The third staff shows a crescendo leading to a forte (*f*) dynamic, followed by a *più f* (further forte) marking and a fortissimo (*ff*) dynamic. The fourth staff concludes with a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic.

MYO/OJM AUDITIONS : BASS TROMBONE

Rossini – William Tell

Gioachino Rossini
bearbeitet von Fritz Hoffmann

Andante (♩=54)

Allegro (♩=108)

28 A 24 30 B 8

Viol.

C

D

E 1 2 3 4 5 6 7 8

Andante (♩=76)

20 F 13 G 17

* ppp Fug. II

Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

MYO/OJM AUDITIONS : BASS TROMBONE

Schumann – Symphony No. 3

Robert Schumann, op. 97

Felerlich (J. 54)

pp

Solo

nach und nach stürker

f f

Mozart
Requiem, Tuba mirum



MYO / OJM AUDITIONS Trombone

Maurice Ravel — Boléro

Trombone I — solo, mesures 185–201 (repères 10 à 11)

Tempo di Bolero moderato assai **9** TACET jusqu'à Bois 8 H^{tb}

176

180 **10**

185 solo *sostenuto* *mf*

189 3

193 3

197 []

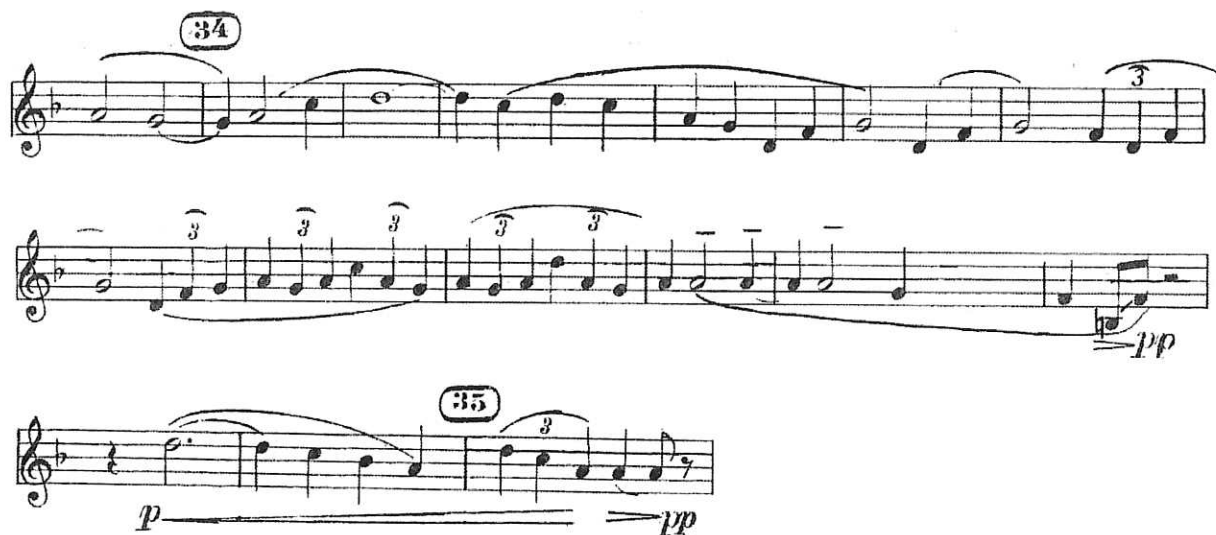
201 **11** Bois **12** Bois, 1^{ers} V^{ons} 16 2 16

Ravel
L'enfant et les Sortilèges

(33) SOLO
mf molto espressivo
portando



(34)



(35)

p *pp*

MYO/OJM AUDITIONS : TENOR TROMBONE

Rossini – William Tell

Andante ($\text{♩} = 54$) Allegro ($\text{♩} = 109$)

19 23 A 24 30 B 8

Viol. II

C

D

E 28 20 F 13 G 17

Andante ($\text{♩} = 76$)

p

Saint-Saëns
Symphony no.3, I Mvt.

The image displays a page of musical notation for the first movement of Saint-Saëns' Symphony No. 3. The score is written for three parts: 1st Trombone, Organ, and String. The key signature is B-flat major (two flats) and the time signature is 2/4. The first staff, for the 1st Trombone, begins with a 'Q' dynamic marking and a 'p' (piano) instruction. It features a melodic line with slurs and a 'poco cresc.' (poco crescendo) marking towards the end. The second staff, for the Organ, starts with a 'p' marking and includes a '2 R 8' marking above the staff, indicating a registration change. The third staff, also for the 1st Trombone, begins with a 'p' marking and continues the melodic line. The fourth staff, for the String section, starts with an 'S' dynamic marking and a 'pp' (pianissimo) instruction, showing a short melodic phrase.

Q 1^{er} Tromb.
p *poco cresc.*

2 R 8 Orgue
p

1^{er} Tromb.
p

S
pp