

Ouverture zu „König Lear“.

Trauerspiel von Shakespeare.

Ouverture du „Roi Lear“. Overture to „King Lear“.

Tragédie de Shakespeare.

A Tragedy by Shakespeare.

Tuba.

H. Berlioz, Op. 4.

Andante non troppo lento ma maestoso. (♩ = 63)

Corni e Trb.

Allegro disperato ed agitato assai.

(♩ = 168)

Viol. I.

un poco riten.

Tempo I.

Viol. I.

20 *ff* 1 *ff* *ff* 1 *ff* *ff*

21 *ff* 2 *ff* 3 *ff*

ff 1 *ff* 3 *ff*

ff

22 *ff* 8

23 *ff* *ff* *ff* 18 2 *ff* 24 1 2 3 *ff*

G.P. Viol. I.

4 5 6 7 8 9 *mf* *ff* 1 4

3 25 8 9 26 29 27 17 28 17 *ff* *ff* *ff* *ff* *ff*

29 7 *rit.* 2 *a tempo* 1 Viol. I. 2 3 4 5 6 7 8

30

p *cresc. - poco a poco -* *f*

p *cresc. sempre -* *f* *ff*

ff *ff* *ff* *ff*

sempre fff

f

32

Poco più mosso. *f* *ff*

33

ff

34

mf *ff*

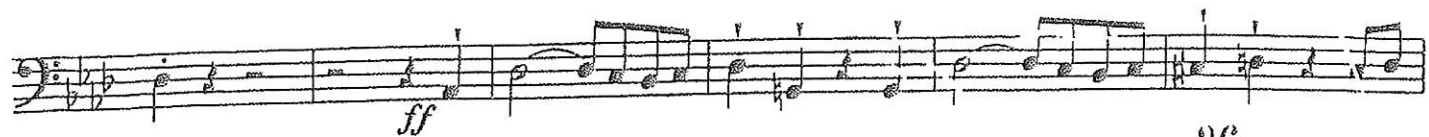
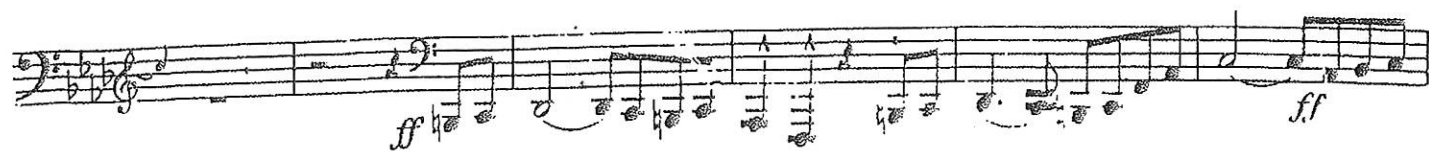
Detailed description: This is a musical score for a Tuba part, spanning measures 30 to 34. The notation is in bass clef. Measure 30 begins with a boxed measure number '30' and a first ending bracket '1'. The music starts with a half note G2, followed by a quarter note F#2, and then a half note E2. A crescendo hairpin spans from measure 30 to measure 31. Measure 31 continues with a half note D#2, a quarter note C#2, and a half note B1. A first ending bracket '1' is above measure 31, and a second ending bracket '2' is above measure 32. Measure 32 begins with a half note A1, followed by a quarter note G1, and then a half note F1. Measure 33 begins with a half note E1, followed by a quarter note D1, and then a half note C1. A first ending bracket '1' is above measure 33. Measure 34 begins with a half note B0, followed by a quarter note A0, and then a half note G0. A first ending bracket '1' is above measure 34. The score includes dynamic markings: *p* (piano), *cresc.* (crescendo), *poco a poco* (little by little), *f* (forte), *ff* (fortissimo), *fff* (fortississimo), *mf* (mezzo-forte), and *Poco più mosso.* (a little more motion). The tempo change is indicated by the text 'Poco più mosso.' above measure 33.

- Mahler: Symphony No. 1, Mvt. III – 7 Bars after Reh. #2 to 2 Bars before Reh. #4



MYO/OJM AUDITIONS : TUBA

Mahler – Symphony No. 2



MYO / OJM AUDITIONS Tuba

Igor Stravinsky · Le Sacre du printemps

Cortège du Sage · repères 64 à 71

64 T-ha picc. *mf* molto pesante

65

66 67 CORTEGE DU SAGE *sempre sim.*

68 69

70 Maestosso *ff*

DANSE DE LA TERRE Prestissimo

Lento 71 3 72 8 73 10 74 6

Detailed description: This is a musical score for the Tuba part of 'Le Sacre du printemps'. It consists of five staves of music. The first staff (measures 64-65) is in 6/4 time and features a melodic line with a 'T-ha picc.' marking and a dynamic of 'mf molto pesante'. The second staff (measures 65-66) continues the melodic line. The third staff (measures 66-67) is marked 'CORTEGE DU SAGE' and 'sempre sim.'. The fourth staff (measures 68-69) continues the melodic line. The fifth staff (measures 70-74) is marked 'Maestosso' and 'ff'. It includes a section titled 'DANSE DE LA TERRE Prestissimo' and a 'Lento' section with measures 71-74. The 'Lento' section has a 3-measure rest, followed by an 8-measure rest, a 10-measure rest, and a 6-measure rest.

MYO / OJM AUDITIONS Tuba

Igor Stravinsky · Le Sacre du printemps

Danse sacrée · repère 195 à la fin

195 196

ff

sim. 197 198

f cresc. 199

200 201

ff Fin

Detailed description: This is a musical score for a tuba part, spanning measures 195 to 201. The notation is in bass clef with a key signature of one flat (B-flat). The time signature is 3/4. Measure 195 starts with a half note G2, followed by a quarter rest, then a quarter note A2. Measure 196 begins with a half note G2, followed by a quarter rest, then a quarter note A2. Measure 197 starts with a half note G2, followed by a quarter rest, then a quarter note A2. Measure 198 begins with a half note G2, followed by a quarter rest, then a quarter note A2. Measure 199 starts with a half note G2, followed by a quarter rest, then a quarter note A2. Measure 200 begins with a half note G2, followed by a quarter rest, then a quarter note A2. Measure 201 starts with a half note G2, followed by a quarter rest, then a quarter note A2. The score includes dynamic markings such as *ff*, *f cresc.*, and *ff*. The piece concludes with a double bar line and the word 'Fin'.

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MYO/OJM AUDITIONS : TUBA

Wagner – Die Walküre

This musical score is for the Tuba part of Wagner's Die Walküre, measures 47-50. The score is written on four staves. The first staff is a short fragment of the previous measure, ending with a triplet of eighth notes. The second staff contains measures 47 and 48, featuring a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The third staff contains measures 49 and 50, continuing the rhythmic pattern with some rests and dynamic markings like *ss*. The fourth staff shows the beginning of measure 51, with a double bar line and a key signature change to two flats.