

MYO/OJM AUDITIONS Viola

Bartók
Concerto for Orchestra, IV & V Mvts.

a)

Section a) of the Viola part from Bartók's Concerto for Orchestra, IV & V Mvts. The score is written for Viola and includes measures 43, 51, and 59. The tempo is marked 'Calmo' and the dynamics are 'f cantabile' and 'mf'. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

b)

Section b) of the Viola part from Bartók's Concerto for Orchestra, IV & V Mvts. The score is written for Viola and includes measures 300, 309, and 317. The tempo is marked 'Calmo' and the dynamics are 'f cantabile' and 'mf'. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

MYO/OJM AUDITIONS : VIOLA

Mendelssohn – Ein Sommernachtraum, Op 61

1. Satz : Scherzo

Allegro vivace [$\text{♩} = 69$]

Felix Mendelssohn Bartholdy
op. 61

70 *pp* *v*

78

86 *p*

93

The image shows a musical score for Viola, measures 70 through 93. The score is written on four staves. The key signature is one flat (B-flat), and the time signature is 3/8. The tempo is Allegro vivace, with a quarter note equal to 69 beats per minute. The dynamics range from *pp* (pianissimo) to *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs. Measure 70 starts with a *pp* dynamic and a *v* (vibrato) marking. Measure 78 is marked with a *p* dynamic. Measure 86 is marked with a *p* dynamic. Measure 93 is the final measure shown, ending with a double bar line.

MYO/OJM AUDITIONS Viola

R. Strauss

Don Juan

This musical score for Viola in Richard Strauss's *Don Juan* covers measures 1 through 16. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is written on a single staff with a C-clef (soprano position). It begins with a forte (*ff*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Trills and triplets are used for ornamentation. Measure 10 is marked with a large 'A' above the staff. Measure 12 is marked with a large 'C' above the staff, with the tempo marking 'Halbe Lage.' (Half the tempo) and a piano (*p*) dynamic. The score concludes with a *rapidamente* marking and a fortissimo (*ff*) dynamic, ending on a final chord marked *fpp* (fortissimo piano).

ff

ff

ff

ff

ff

ff

A

ff

C Halbe Lage. *p*

p

cresc. *espress.* *espress.*

rapidamente *ff*

fpp

MYO / OJM AUDITIONS Viola

Igor Stravinsky — Le Sacre du printemps

Les Augures printaniers – Danses des adolescentes | Repères 13–18

DANSES DES ADOLESCENTES

(13) Tempo giusto
tutti *f* non div. *sim.* 2 3 4 5 6
sempre stacc.

7 8 **(14)** *come sopra* 1 2 3
f

4 **(15)** 1 2 3 4

5 6 **(16)** 1 3 3 3 3
mf

simile

(17) 1 2 3 4

(18) non div. *come sopra* *sempre sim.* 2 3 4
f

5 6 7 8 **(19)** 1
p subito

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MYO / OJM AUDITIONS Viola

Igor Stravinsky — Le Sacre du printemps

Les Augures printaniers – Danses des adolescentes | Repères 13–18

Viola

3

Violino I

Violino II

Viola

Violoncello

Double Bass

Measures 13-18 of the Viola part from Igor Stravinsky's *Le Sacre du printemps*, *Les Augures printaniers – Danses des adolescentes*. The score is written for Viola and includes measures 13 through 24. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *f* (forte), *p subito* (piano subito), *ff* (fortissimo), and *pizz* (pizzicato). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staff. The score also includes a section marked *arco* (arco) and a section marked *pizz* (pizzicato). The score is written for Viola and includes measures 13 through 24. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various dynamics such as *f* (forte), *p subito* (piano subito), *ff* (fortissimo), and *pizz* (pizzicato). Measure numbers 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24 are indicated above the staff. The score also includes a section marked *arco* (arco) and a section marked *pizz* (pizzicato).

MYO / OJM AUDITIONS Viola

Igor Stravinsky — Le Sacre du printemps

Danse de la terre | Repères 72–79 (jusqu'au repère 79)

12

Viola

DANSE DE LA TERRE

Lento 3 Solo (72) Prestissimo *tr.* tutti 1

ppp *f*

2 3 4 5

6 (73) 1 2 3

4 5 6 7

8 9 10

(74) 1 2 3

4 5 6

(75) *P subito détaché*

poco cresc.

mf

(76) *mf* 1

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MYO / OJM AUDITIONS Viola

Igor Stravinsky — Le Sacre du printemps

Danse de la terre | Repères 72–79 (jusqu'au repère 79)

Viola

13

The image displays a musical score for the Viola part, covering measures 72 through 79. The score is written on ten staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is characterized by a driving, rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 77 is marked with a circled '77' and a dynamic marking of *f* (forte). Measure 78 is marked with a circled '78'. Trills (tr) are indicated above certain notes in measures 73, 74, 75, 76, 77, 78, and 79. The score concludes with a double bar line at the end of measure 79.

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MYO/OJM AUDITIONS Viola

Tchaikovsky

Symphony no.6, I Mvt.

[illegible]

cont.

Tchaikovsky
(continued)

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

50 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This is a page of a musical score for Tchaikovsky, continuing from a previous page. The score is written for piano and features a variety of musical textures and dynamics. It begins with a piano introduction (measures 34-36) marked *p* and *mp*. The main body of the score (measures 37-61) is marked *saltando* and includes a crescendo leading to a fortissimo (*f*) section, followed by a series of piano (*p*) and pianissimo (*pp*) passages. The score is divided into systems, with measures 34-36, 37-42, 43-46, 47-50, 51-54, 55-58, 59-62, and 63-66. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings.