

MYO/OJM AUDITIONS Violin

Bruckner
Symphony no.9, III Mvt.

etwas bewegter

mf

60

cresc.

dim.

MYO/OJM AUDITIONS : VIOLIN

Mozart – Symphony No. 39

Allegro. $\text{♩} = 126$

FINALE.

p

V. II

f

V. I

p

V. II

f

V. I

Orch. B. 101.

MYO/OJM AUDITIONS Violin

R. Strauss

Don Juan

This page of musical notation is for a piano piece, likely a sonata or concerto movement. It features a complex arrangement of staves with various musical notations. The key signature is D major (two sharps). The tempo and mood markings include *tranquillo* and *molto vivo*. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). The notation includes numerous triplets, slurs, and articulation marks. The piece concludes with a *cresc.* (crescendo) marking and a final *ff* dynamic.

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Igor Stravinsky – Le Sacre du printemps

Les Augures printaniers · Danses des adolescentes | Repères 13 à 18

The image displays a musical score for a violin part, spanning measures 13 to 18. The notation is on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. Measure 13 begins with a *mf* dynamic and a trill. Measure 14 features a trill and a *f* dynamic. Measure 15 includes a trill and a *f* dynamic. Measure 16 has a trill and a *f* dynamic. Measure 17 contains a trill and a *f* dynamic. Measure 18 ends with a trill and a *f* dynamic. The score also includes fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18) and articulations (e.g., *pizz.*, *tr.*, *trill*). The score is divided into sections: measures 13-14 are labeled 'Tutti pizz.', measures 15-16 are labeled 'Solo', and measures 17-18 are labeled 'Tutti pizz.'. The score also includes the instruction 'sul G' and 'Tempo I'.

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MYO / OJM AUDITIONS Violin

2

Violini I

Violini I

17

sf *mf* *sf* *mf*

18 *arco non div.* *sempre simile* *ff* *f*

19 *p subito*

20 *f* *p subito* *f* *p subito*

Detailed description: This is a musical score for Violini I, measures 17 to 20. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 17 starts with a half rest followed by a quarter note G4, then a half note F#4, and a quarter note E4. Measure 18 begins with a half note D4, followed by a quarter note C4, then a half note B3, and a quarter note A3. Measure 19 is a continuous eighth-note pattern starting on G4. Measure 20 is a continuous eighth-note pattern starting on F#4. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *p subito* (piano subito). Performance instructions include *arco non div.* (arco non diviso) and *sempre simile* (sempre simile). Measure numbers 17, 18, 19, and 20 are circled.

MYO / OJM AUDITIONS Violin

Igor Stravinsky – Le Sacre du printemps

Danse de la terre | Repères 72 à 79



MYO / OJM AUDITIONS Violin

Violini I

13

gliss. (74)

(75) 11 (76) 4

V-ni II

(77) *mf* 3

f 2

3

(78)