

MYO/OJM AUDITIONS : TENOR TROMBONE

Dvorak
Symphony No.9 – New World
I Mvt.

The image shows a musical score for Tenor Trombone, consisting of three staves. The music is in 2/4 time and G major. The first staff begins with a 7-measure rest, followed by a melodic line with accents and a 3-measure triplet. The second staff features a 4-measure rest, followed by a melodic line with accents and a *ff* dynamic marking. The third staff starts with an 8-measure rest, followed by a melodic line with accents and a *ff* dynamic marking.

Ravel
L'enfant et les Sortilèges

33 SOLO
mf molto espressivo
portando



34



35



MYO/OJM AUDITIONS : TENOR TROMBONE

Rossini - William Tell

Andante ($\text{♩} = 54$) Allegro ($\text{♩} = 109$)

23 A 24 30 B 8

Viol. II

C

D

E

Andante ($\text{♩} = 76$)

28 20 F 13 G 17

p

MYO/OJM AUDITIONS : TENOR TROMBONE

Saint-Saëns
Symphony no.3, I Mvt.

Q 1^{er} Tromb.

p *poco cresc.*

p

The image shows two staves of musical notation for the first trombone part. The top staff begins with a dynamic marking of *p* (piano) and a *poco cresc.* (poco crescendo) instruction. The bottom staff begins with a dynamic marking of *p* (piano). The music is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various note values, rests, and slurs.

Wagner
Tannhäuser, Overture



Kodály
Háry János Suite, IV Mvt.

gliss. *f* *gliss.* *gliss.* *gliss.*

gliss. *pesante*

ff

f *ff grandioso e marcatiss.*

ff

poco string. *cresc.* *sf*

MYO/OJM AUDITIONS : BASS TROMBONE

Rossini – William Tell

Gioachino Rossini
bearbeitet von Fritz Hoffmann

Andante (♩=64) Allegro (♩=108)

28 A 24 30 B 8

Viol.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains rehearsal marks 'A' and 'B' with measures 28 and 30. The second staff continues the melody. The third staff starts with a bass clef and a 'C' rehearsal mark. The fourth and fifth staves continue the bass line. The sixth staff has a 'D' rehearsal mark. The seventh staff has a 'E' rehearsal mark and includes fingerings 1 through 8. The eighth staff has a 'F' rehearsal mark and includes fingerings 1 through 8. The ninth staff has a 'G' rehearsal mark and includes fingerings 1 through 8. The tenth staff ends with a double bar line and a key signature change to two sharps (D#). Dynamic markings include 'p' (piano) and '* ppp' (pianissimo).

* Die mit * bezeichneten kleinen Noten werden nur dann mitgespielt, wenn die angegebenen Instrumente nicht besetzt sind.

MYO/OJM AUDITIONS : BASS TROMBONE

Schumann – Symphony No. 3

Robert Schumann, op. 97

Festlich (♩=54)

The image shows a musical score for Bass Trombone, consisting of two staves. The top staff is labeled 'Festlich (♩=54)' and begins with a *pp* dynamic. The bottom staff is marked 'Solo' and includes the instruction 'nach und nach stärker' (gradually stronger) with a crescendo hairpin. The score features various musical notations including triplets, slurs, and dynamic markings such as *f* and *f* accents. A section labeled 'A' is indicated by a triangle symbol on the top staff.

Wagner
Tannhäuser, Overture



38

46

MYO/OJM AUDITIONS : BASS TROMBONE

Dvorak
Symphony No.9 – New World
II Mvt.

II.

Largo.
Trombone.
Tuba.

Tromb. 2 *rit.* 5 *Meno mosso.* Viol. I. *in tempo* 2 *Molto Adagio.*

Tuba. 2 1 17 17