

MYO/OJM AUDITIONS Bassoon

Beethoven Symphony no.4, IV Mvt.

a)

20

cresc. ff

p

b)

184

Solo

p dolce

p

f

MYO/OJM AUDITIONS Bassoon

Ravel
Boléro

Solo
mp
1

3

MYO/OJM AUDITIONS Bassoon

Shostakovich Symphony no.9, IV Mvt.

a)

Cadenza
Solo

f espress.

(10)

f *mf dim.* *p*

b)

22 Cad.

p *f* *p cresc.*

23

morendo *p* *pp* *pp* *attacca*

Allegretto

p

9

p

19

p

MYO/OJM AUDITIONS Bassoon

Tchaikovsky
Symphony no.6, I Mvt.

Solo

Rb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

MYO/OJM AUDITIONS : CONTRA BASSOON

Mahler – Symphony No. 4

I. Heiter, bedüchtig

The first movement, "I. Heiter, bedüchtig", is in 4/4 time and features a complex rhythmic pattern with frequent triplets and accents. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues with piano (*pp*) and piano (*pp*) dynamics, featuring more triplets. The third and fourth staves show a shift to fortissimo (*ff*) dynamics, with the fourth staff also including a piano (*p*) dynamic. The fifth and sixth staves return to fortissimo (*ff*) dynamics, with the sixth staff including a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The seventh staff concludes the movement with a fortissimo (*fff*) dynamic and a "wild" marking, ending with a starburst symbol.

II. In gemächlicher Bewegung

The second movement, "II. In gemächlicher Bewegung", is in 4/4 time and features a slower, more melodic line. The score consists of four staves of music. The first staff begins with a piano (*p*) dynamic. The second, third, and fourth staves are marked "Solo" and begin with a pianissimo (*pp*) dynamic. The fourth staff concludes with a *dim.* (diminuendo) marking and a pianissimo (*pp*) dynamic.

MYO/OJM AUDITIONS Contra Bassoon

Ravel
Ma mere l'oye

4 1^{er} Mouvt
C. BASSON SOLO

pp

pp

pp

5