

MYO/OJM AUDITIONS Double Bass

Beethoven

Symphony no.5, III Mvt. Scherzo and Trio

unis. *pp* *poco rit.* *a tempo* *pp* *sf*

14 *poco rit.*

27 *f* *sf* *sf*

42 *sf* *sf* *dimin. pp* *poco rit.* *a tempo* *pp*

55 *cresc. .*

68 *f*

82 *sf* *sf* *sf* *sf*

96 **A** *dimin. pp* Vello Cb.

Detailed description: This is a musical score for the Double Bass part of the Scherzo and Trio section of Beethoven's Symphony No. 5, Third Movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music. The first staff begins with a 'unis.' (unison) instruction and a dynamic marking of 'pp' (pianissimo). It features a melodic line with a 'poco rit.' (poco ritardando) and 'a tempo' marking. The second staff starts at measure 14 with a 'poco rit.' marking. The third staff starts at measure 27 with a dynamic marking of 'f' (forte) and includes 'sf' (sforzando) markings. The fourth staff starts at measure 42 with 'sf' markings, a 'dimin. pp' (diminuendo pianissimo) marking, and 'poco rit.' and 'a tempo' markings. The fifth staff starts at measure 55 with a 'cresc.' (crescendo) marking. The sixth staff starts at measure 68 with a dynamic marking of 'f'. The seventh staff starts at measure 82 with 'sf' markings. The final staff starts at measure 96 with a boxed 'A' marking, a 'dimin. pp' marking, and the instruction 'Vello Cb.' (Violoncello Contrabbasso).

Beethoven
(continued)



MYO/OJM AUDITIONS : DOUBLE BASS

Beethoven – Symphony No. 9, Op. 125

Presto $\text{♩} = 66$
Legni

11 *dim.*

22 *Fag.*

36 **Tempo I**
uniz. *ritard.*
dim.

46 **poco Adagio** **Vello. Vivace**
pizz. *dim.*

56 **Tempo I**
Vello *Adagio cantabile*
C.B. *dim.* *Fag. I*

65 **Tempo I Allegro**
p *cresc.*

76 **Allegro assai** $\text{♩} = 80$
Fag. I **Tempo I Allegro**

84 *Fag.*

92 **Allegro assai** $\text{♩} = 80$
p

102 *cresc.* *p* *cresc.*

MYO/OJM AUDITIONS : DOUBLE BASS

Mozart – Symphony No.40, K550

$\text{♩} = 126$

114

20

128

131

138

32

197

199

176

93

MYO/OJM AUDITIONS Double Bass

R. Strauss

Ein Heldenleben

9 *ff*

Musical notation for measures 9-10, bass clef. Measure 9 starts with a dynamic marking of *ff*. The notation includes triplets and slurs.

10 *sff*

Musical notation for measures 10-11, bass clef. Measure 10 starts with a dynamic marking of *sff*. The notation includes triplets and slurs.

geteilt

Piano accompaniment notation for measures 9-10, showing a split texture with notes in both hands.

77 *ff*

Musical notation for measures 77-78, bass clef. Measure 77 starts with a dynamic marking of *ff*. The notation includes triplets and slurs.

Musical notation for measures 77-78, bass clef, continuing the melodic line from the previous block.