

OUVERTURE INT. 3  
zur Oper Leonore (Fidelio)

Adagio

FLAUTO I

L. van Beethoven, Op. 72

ff → p dim. pp p

stacc. e pp

cresc. sp

1

pp

1 2 3 4 5 6 7

MYO/OJM AUDITIONS : FLUTE

# Daphnis et Chloé

MAURICE RAVEL  
(1875-1937)

Pte Fl. **Lent** Gde Fl. **Retenez** [176] **Très lent.** Solo *expressif et souple*

[177]

**Retenu légèrement**

*rall.* [178] **au Mouvt!**

**Retenez** [179] **au Mouvt! Pressez**

# MYO/OJM AUDITIONS : FLUTE

R. Strauss

Salome, Dance of the Seven Veils

(hervortretend)

*f*

*a tempo*

*p*

*etwas zögernd*

*f*

*dim. . . p*

*pp*

(hervortretend)

*p*

The image shows a page of musical notation for the flute part of the 'Dance of the Seven Veils' from Richard Strauss's opera 'Salome'. The score is written on seven staves. The first staff begins with the instruction '(hervortretend)' and a dynamic marking of *f*. The second staff includes the tempo marking '*a tempo*' and a dynamic marking of *p*, with the instruction 'etwas zögernd' above it. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *dim. . . p*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *p* and the instruction '(hervortretend)' above it. The seventh staff has a dynamic marking of *p*. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Jeu de cartes

Flauto 1

(1936)

Igor Strawinski

Var. IV. (♩=76)

Solo

*scherzando*

76

1

*mf*

77

78

*ben marcato*