

# MYO/OJM AUDITIONS : HIGH HORN

## 1. Satz Brahms – Symphony No. 2

Allegro non troppo

Johannes Brahms  
op. 73

2 I. in D  
p II. in D  
11 III. in E  
p IV. in E  
447 I. in D  
p II. in D  
449  
f dim. p dolce  
Edition Peters  
31818

456 un poco stringendo  
cresc.  
463 ritard.  
[f]  
471 dim.

## 2. Satz Adagio non troppo

17 I. in H  
p  
20  
24 dim.  
28 p cresc. f dim.

# MYO/OJM AUDITIONS : HIGH HORN

## Mahler – Symphony No. 9

38

### 1. Satz

376 Plötzlich bedeutend langsamer (lento) und leise. Misterioso

Gustav Mahler

381 I. in F offen



384



386



389



# MYO/OJM AUDITIONS : HIGH HORN

## Strauss – Ein Heldenleben

Lebhaft bewegt

*f*

*fz*

*dim. p*

3 2 3

3 2

# MYO/OJM AUDITIONS : LOW HORN

## Beethoven - Symphony No. 9

Adagio  
*pp dolce*

85

89 Solo  
*cresc.*

90 Lo stesso

## Mahler - Symphony No. 9

Andante comodo.  
*gestopft* *offen (Echo)*

1

*f* *pp* *M* *P* *espress.* *M* *X*

*m sempre.*

2 *sempre pp* 1

7 STOPPED

