

MYO/OJM AUDITIONS Viola

Bartók Concerto for Orchestra, IV & V Mvts.

a)

Section a) of the Viola part, starting at measure 43. The music is marked *f cantabile* and includes the tempo marking *Calmo*. The score consists of four staves of music. The first staff begins at measure 43. The second staff contains measures 47-50. The third staff contains measures 51-58. The fourth staff contains measures 59-62. A measure rest is shown at the end of the section.

b)

Section b) of the Viola part, starting at measure 300. The score consists of three staves of music. The first staff begins at measure 300 and includes markings for *arco*, *f*, *(div.)*, and *(pizz.)*. It also features *gliss.* markings. The second staff contains measures 309-316 and is marked *mf*. The third staff contains measures 317-320. The score concludes with a *mf* dynamic marking.

MYO/OJM AUDITIONS : VIOLA

Mendelssohn – Ein Sommernachtraum, Op 61

1. Satz : Scherzo
Allegro vivace [♩ = 69]

Felix Mendelssohn Bartholdy
op. 61

70 *pp*

78

86 *p*

93

Shostakovich – Symphony No. 5

Moderato

15 *ppp* *p* *espress.*

16

17

18 *poco animando*

MYO/OJM AUDITIONS Viola

R. Strauss

Don Juan

ff

ff

ff

ff

ff

A

ff

C Halbe Lage.

f

p

p

cresc.

espress.

espress.

rapidamente

ff

fpp

Detailed description: This is a page of musical notation for the Viola part of Richard Strauss's 'Don Juan'. The score is written in G major (one sharp) and 3/4 time. It consists of ten systems of music. The first system begins with a forte (*ff*) dynamic and features a complex rhythmic pattern with triplets and sixteenth notes. The second system continues with *ff* dynamics and includes a first ending bracket. The third system is marked with a first ending bracket and a forte (*ff*) dynamic. The fourth system continues with *ff* dynamics. The fifth system is marked with a fortissimo (*ff*) dynamic. The sixth system is marked with a forte (*f*) dynamic. The seventh system is marked with a piano (*p*) dynamic and includes the instruction 'Halbe Lage.' (Half Position). The eighth system is marked with a piano (*p*) dynamic and includes the instructions 'cresc.' (crescendo) and 'espress.' (espressivo). The ninth system is marked with a fortissimo (*ff*) dynamic and includes the instruction 'rapidamente' (rapidly). The tenth system is marked with a fortissimo-pianissimo (*fpp*) dynamic.

MYO/OJM AUDITIONS Viola

Tchaikovsky
Symphony no.6, I Mvt.

Adagio

div. Fag.I.

mf sf p mp sf

p mf p mf pp

Allegro non troppo

p p p p

p p

pp p

cont.

Tchaikovsky
(continued)

34 *p* *mp*

37 *cresc.* *f* *mf* *p* *pp* *saltando*

43 *unis.* *p*

47

60 *B* *mp*

53 *pp*

56 *pp* *p* *p* *mp*

59 *mp*

61

Detailed description: This page of a musical score for Tchaikovsky contains measures 34 through 61. The music is written in a grand staff with two systems of two staves each. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 34 features a piano (*p*) dynamic with a mezzo-piano (*mp*) dynamic in the second system. Measure 37 includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and piano (*p*) dynamics, and a *saltando* instruction. Measure 43 is marked *unis.* (unison) with a piano (*p*) dynamic. Measure 60 is marked with a 'B' and mezzo-piano (*mp*) dynamic. Measure 53 is marked *pp* (pianissimo). Measure 56 shows dynamics of *pp*, *p*, *p*, and *mp*. Measure 59 is marked *mp*. Measure 61 is the final measure on the page.