

TIMBALES

Bartók
Concerto pour orchestre, Intermezzo

42

mf

47

Beethoven
Symphonie n°9, Mvt. I

a)



19



30

A

Musical notation for measures 19-30 in the bass clef. Measure 19 starts with a trill. Measures 20-24 are marked with *ff*. Measure 25 has a *f* dynamic. Measure 26 has a *p* dynamic. Measure 27 has a *f* dynamic. Measure 28 has a *p* dynamic. Measure 29 has a *f* dynamic. Measure 30 has a *p* dynamic. A box labeled 'A' is placed above measure 30.

b)



517



525

531

S

540

Musical notation for measures 517-540 in the bass clef. Measure 517 has a *cresc.* marking. Measure 525 has a *f* dynamic. Measure 526 has a *più f* dynamic. Measure 531 has a *ff* dynamic. Measure 532 has a *scempre ff* dynamic. Measure 533 has a *scempre ff* dynamic. Measure 534 has a *tr* marking. Measure 535 has a *tr* marking. Measure 536 has a *tr* marking. Measure 537 has a *tr* marking. Measure 538 has a *tr* marking. Measure 539 has a *tr* marking. Measure 540 has a *tr* marking. A box labeled 'S' is placed above measure 531.

CAISSE CLAIRE

Rimski-Korsakov
Schéhérazade, Mvt. IV

Vivo ♩ = ♩. = 88

mf

C

D **E**

f > *p* *f*

1

mf *cresc.* *sf* *pp*

N 1 2 3 4

5 - 17 18 **P**

Suppé
La Dame de Pique, Overture

95 *tr tr tr tr tr tr tr tr*
p *pp*

101 *tr tr tr tr*

107

113 *f* *f* *ff*
284 Allegro ♩=126

292 Più mosso ♩=160 *ff* *fz* *tr tr*

299 *tr tr tr* *ff*

307 *ff ff* *tr tr*

315 *ff* *tr tr tr tr*

323 1 2 3 4 5 6 7 8 *ff*

332 *tr tr* *fz* *tr tr*

339 *ff* *tr tr* *ff*

XYLOPHONE

Stravinsky
L'Oiseau de feu

a)

p

47

48

b)

p

mp

mf

f

f possibile

ff

127

126

129

130

131

132

133 Allegro feroce