

ALTO - VIOLA

Bartók
Concerto pour Orchestre, Mvt. IV

43
f cantabile

51 *sf*

59 *mf*

Mendelssohn
Songe d'une nuit d'été

The main musical score consists of four staves of piano accompaniment in 3/8 time, with a key signature of one flat (B-flat major). The first staff begins with a treble clef and a B-flat key signature. The second and third staves are in bass clef. The fourth staff is in bass clef and ends with a double bar line and a fermata. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*. There are also some diamond-shaped symbols between the staves, possibly indicating fingerings or phrasing.

Shostakovich
Symphonie n°5, Mvt. I

The image shows a musical score for the first movement of Shostakovich's Symphony No. 5. It consists of two staves of music. The top staff is in a bass clef and the bottom staff is in a treble clef. The key signature has one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic and includes the instruction *espress.* (espressivo). The notation includes various note values, rests, and slurs, indicating a melodic and rhythmic structure.

R. Strauss
Don Juan

The musical score is written for a single instrument, likely a piano or violin, in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff begins with a forte (*ff*) dynamic and contains several triplet figures. The second staff continues with more triplet patterns and includes a *ff* marking. The third staff is marked with a forte (*ff*) dynamic and features a section labeled 'A'. The fourth staff continues with complex rhythmic patterns and triplet figures. The fifth staff is marked with a fortissimo (*fff*) dynamic. The sixth staff continues the melodic and rhythmic development. The seventh staff begins with a section labeled 'C Halbe Lage.' and includes a piano (*p*) dynamic marking. The score is filled with intricate melodic lines, slurs, and various rhythmic ornaments.