

# CONTREBASSE - DOUBLEBASS

Beethoven

Symphonie n°5, Mvt. III Scherzo et Trio

The image displays a musical score for the Double Bass part of the Scherzo and Trio from Beethoven's Symphony No. 5, Third Movement. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of seven staves of music, each beginning with a measure number. The first staff (measures 1-13) features a melodic line with dynamics *pp* and *sfp*, and tempo markings *unis.*, *poco rit.*, and *a tempo*. The second staff (measures 14-26) starts with *poco rit.*. The third staff (measures 27-41) begins with *f* and includes *sf* markings. The fourth staff (measures 42-54) starts with *sf*, *sf*, and *dimin. pp*, and includes *poco rit.* and *a tempo* markings. The fifth staff (measures 55-67) begins with *f* and ends with *cresc. -*. The sixth staff (measures 68-81) starts with *f* and includes *sf* markings. The seventh staff (measures 82-95) begins with *sf* and includes *sf* markings. The final staff (measures 96-100) is marked with a box 'A' and *dimin. pp*. The word 'Vcllo' is written above the staff and 'Cb.' below it.

Beethoven  
(suite)

147 *f*

158 *f*

166

175 1 2 3 4 5 6

188 *Volle* **B** *f*

*Cb.* *f*

198 *unis.* *dimin.* *p*

207 *sempre più p*

Detailed description: This is a page of musical notation for a piano suite by Beethoven. It contains seven staves of music. The first staff is a single melodic line starting at measure 147 with a forte (*f*) dynamic. The second staff continues the melody from measure 158, also marked *f*. The third staff starts at measure 166. The fourth staff begins at measure 175 and features six numbered fingerings (1-6) over a series of eighth notes. The fifth staff is a grand staff (treble and bass clefs) starting at measure 188, with the instruction *Volle* above the treble clef and a boxed letter **B** above the treble clef. The bass clef part is labeled *Cb.* and both parts end with a forte (*f*) dynamic. The sixth staff continues from measure 198, marked *unis.* (unison), with dynamics *dimin.* and *p* (piano). The seventh staff starts at measure 207 and is marked *sempre più p* (always more piano).

Mozart  
Symphonie n°40, Mvt. I

This image shows a page of musical notation for the first movement of Mozart's Symphony No. 40. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The measures are numbered on the left side of the staves: 114, 120, 128, 131, 138, 192, and 197. The notation includes various rhythmic values, slurs, and dynamic markings such as *f* (forte). A common time signature 'C' is enclosed in a box above the staff at measure 131. The score concludes with a final measure at 197, which ends with a whole note chord.

R. Strauss  
Une vie de héros

The image displays a musical score for the piece "Une vie de héros" by Richard Strauss. It consists of three staves. The top staff is a vocal line in bass clef, starting at measure 9 with a forte (*ff*) dynamic. It features a melodic line with several triplet markings (indicated by a '3' over the notes) and a slur. The middle staff is another vocal line in bass clef, starting at measure 10 with a fortissimo (*fff*) dynamic. This line is characterized by a more rhythmic, triplet-based pattern. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), marked "geteilt" (divided), indicating that the two hands play different parts. The key signature is two flats (B-flat and E-flat), and the time signature is 3/8.