

# FLUTE

Beethoven

Ouverture de Léonore No.3, Op. 72b: Introduction & Solo

a)

Section a) of the flute part, measures 15-35. The music is in 3/4 time and features a variety of dynamics and articulations. It begins with a *ff* dynamic, followed by a *p dim.* marking. The piece includes a repeat sign (II) at measure 21. Dynamics range from *pp* to *fff*. Articulations include staccato (*stacc.e*) and triplets (*3*). The score is written on five staves.

b)

Section b) of the flute part, measures 328-351. The music is in 3/4 time and features a variety of dynamics and articulations. It begins with a *cresc.* marking, followed by a *fp* dynamic. The piece includes a first ending bracket (1) at measure 337. Dynamics range from *pp* to *fp*. Articulations include triplets (*3*) and fingerings (1-8) indicated above notes. The score is written on three staves.

R. Strauss  
Salome: Danse des sept voiles

*(hervortretend)*

*f*

*a tempo*

*etwas zögernd*

*p*

*f*

*dim. . . p*

*pp*

*(hervortretend)*

*p*

The image shows a page of a musical score for the 'Danse des sept voiles' from Richard Strauss's opera 'Salome'. The score is written for piano and harp. It consists of seven staves. The first staff is for the piano, starting with the instruction '(hervortretend)' and a forte dynamic 'f'. The second staff continues the piano part, marked 'a tempo' and 'etwas zögernd' (slightly hesitating), with a piano dynamic 'p'. The third staff is for the harp, marked with a forte dynamic 'f'. The fourth staff continues the harp part, marked 'dim. . . p'. The fifth staff is for the piano, marked 'pp'. The sixth staff is for the harp, marked 'pp'. The seventh staff continues the harp part, marked '(hervortretend)' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Stravinsky  
Jeu de cartes

The image displays a musical score for Stravinsky's 'Jeu de cartes', consisting of five staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The first staff begins with the instruction 'Solo' and a dynamic marking of 'mf' (mezzo-forte). The tempo/mood is marked 'scherzando'. Measure 76 is boxed and contains a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff is marked with measure 77 and features a complex rhythmic pattern with many beamed notes. The fourth staff is marked with measure 78 and includes the instruction 'ben marcato' (well marked). The fifth staff concludes the passage with a final note and a fermata.

# PICCOLO

Beethoven

Symphonie No. 9 en ré mineur, Op. 125: *mvt. IV*

343 *pp*

355 *sempre pp* [H]

365

375 *pp* *poco cresc.*

387 [I]

397 *poco f*

The image shows a musical score for the Piccolo part of the fourth movement of Beethoven's Symphony No. 9. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of six staves of music. The first staff starts at measure 343 with a *pp* dynamic. The second staff starts at measure 355 with a *sempre pp* dynamic and includes a box labeled 'H' above the first measure. The third staff starts at measure 365. The fourth staff starts at measure 375 with a *pp* dynamic and a *poco cresc.* marking. The fifth staff starts at measure 387 with a box labeled 'I' above the first measure. The sixth staff starts at measure 397 with a *poco f* dynamic. The music features a series of eighth and sixteenth notes, often beamed together, with various articulations and dynamics.