

BASSON - BASSOON

Beethoven
Symphonie n° 4 en si bémol majeur, Op. 60: mvt. IV

a)
Mesures 15 à 25

Allegro ma non troppo $\text{♩} = 80$

Viol. I

20

cresc. *ff*

b)

184

Solo

p dolce *p* *f*

Mendelssohn

Symphonie n° 3 en La mineur 'Ecosaise', Op. 56: mvt. II

De la seizième mesure de [A] à la première mesure de [B]

Vivace non troppo

3 24 A 15

50

57

64 B

f *f* *f* *ff*

sf *sf* *sf* *sf* *f* *più f*

Detailed description: This image shows a page of musical notation for the second movement of Mendelssohn's Symphony No. 3. The tempo is marked 'Vivace non troppo'. The score is in bass clef with a 2/4 time signature. It features four staves of music. The first staff begins at measure 24, marked with a '3' above it, and includes dynamic markings *f*, *f*, *f*, and *ff*. A bracket labeled 'A' spans measures 24 to 35. The second staff starts at measure 50. The third staff starts at measure 57 and includes dynamic markings *sf*, *sf*, *sf*, *sf*, *f*, and *più f*. The fourth staff starts at measure 64 and includes a bracket labeled 'B' above it.

Shostakovich
Symphonie n° 9 en mi bémol majeur, Op. 70: mvt. IV

Cadenza

The image shows a musical score for the Cadenza of the fourth movement of Shostakovich's Symphony No. 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It is divided into three sections: **Largo** (Tuba), **3** (Trb., Tuba), and **Cadenza Solo**. The **Largo** section features a tuba part with a tempo marking of **Largo**. The **3** section is a triplet for trumpet and tuba. The **Cadenza Solo** section is marked **f espress.** and includes dynamic markings **f**, **mf dim.**, and **p**. The score concludes with a double bar line and a repeat sign. A measure number **(10)** is indicated at the start of the second line.

Stravinsky
L'Oiseau de feu: Berceuse

183 *Tempo I. (Andante.)*

2 Solo

2 184 p

185 7 riten. 186 Solo

3 4 3 3