

BASSON - BASSOON

Beethoven
Symphonie n° 4 en si bémol majeur, Op. 60: mvt. IV

a)
Mesures 15 à 25

Allegro ma non troppo $\text{♩} = 80$

Viol. I

20

cresc. *ff*

b)

184

Solo

p dolce *p* *f*

Shostakovich
Symphonie n° 9 en mi bémol majeur, Op. 70: mvt. IV

Cadenza

The image shows a musical score for the Cadenza of the fourth movement of Shostakovich's Symphony No. 9. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It is divided into three sections: **Largo** (Tuba), **3** (Trb., Tuba), and **Cadenza Solo**. The **Largo** section consists of a series of eighth notes. The **3** section is a triplet of eighth notes. The **Cadenza Solo** section begins with a **f** dynamic and **espress.** marking, followed by a series of notes with accents and a **p** dynamic. The score ends with a double bar line and a repeat sign. Below the first staff, there is a second staff starting at measure (10), which continues the melodic line with dynamics **f**, **mf dim.**, and **p**.

Stravinsky
L'Oiseau de feu: Berceuse

183 *Tempo I. (Andante.)*

2 Solo

184 *p*

7 *riten.* 1 186 *Solo*

3 4

3 4 3 3