

# MYO/OJM AUDITIONS Bassoon

## Beethoven Symphony no.4, IV Mvt.

a)

Two staves of musical notation in bass clef, 3/4 time. The first staff shows a melodic line starting with a piano (*p*) dynamic. The second staff, starting at measure 20, features a more rhythmic passage with a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

b)

One staff of musical notation in bass clef, 3/4 time, starting at measure 184. It is marked as a solo (*Solo*) and begins with a piano (*p dolce*) dynamic. The passage includes dynamic markings for piano (*p*) and fortissimo (*f*).

MYO/OJM AUDITIONS : BASSOON

Dvorak  
Symphony No.9 – New World  
III Mvt.

The image shows a musical score for the Bassoon part of the third movement of Dvorak's Symphony No. 9. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of three staves of music. The first staff begins with a dynamic marking of *p* and includes the tempo instruction *Poco sostenuto.* The second staff also starts with *p*, features a measure rest of 11 measures, and ends with a triplet of notes marked *p* and *cresc.* The third staff begins with a dynamic marking of *f* and includes a second ending bracket marked with a '2'. The music is characterized by flowing eighth-note patterns and sustained notes.

# MYO/OJM AUDITIONS Bassoon

Ravel  
Boléro

Musical score for Bassoon, first system. The staff is in treble clef with a key signature of one flat (B-flat). The music begins with a dynamic marking of *mp* (mezzo-piano). A **Solo** instruction is placed above the first measure. The notation consists of a series of eighth notes, some beamed together, with various articulations including accents and slurs. A first ending bracket labeled **1** spans the first two measures.

Musical score for Bassoon, second system. The notation continues with eighth notes and slurs. A triplet of eighth notes is marked with a '3' below it. The system concludes with a final note and a fermata.

Musical score for Bassoon, third system. The notation continues with eighth notes and slurs. A triplet of eighth notes is marked with a '3' below it. The system concludes with a final note and a fermata.

Musical score for Bassoon, fourth system. The notation continues with eighth notes and slurs. A triplet of eighth notes is marked with a '3' below it. The system concludes with a final note and a fermata. A boxed number **3** is placed above the final measure of the system.

# MYO/OJM AUDITIONS Bassoon

## Shostakovich Symphony no.9, IV Mvt.

a)

Cadenza  
Solo



*f espress.*

(10)



*f* *mf dim.* *p*

b)

22 Cad.



*p* *f* *p cresc.* *f* *p*

23



*morendo* *p* *pp* *pp* *attacca*

# MYO/OJM AUDITIONS Bassoon

Tchaikovsky  
Symphony no.6, I Mvt.

Solo

Rb. *pp* *p* *mp* *sf* *p* *pp*

8 *p* *mp* *sf* *p*

# MYO/OJM AUDITIONS : CONTRA BASSOON

## Mahler – Symphony No. 4

### I. Heiter, bedüchtig

The first movement, "I. Heiter, bedüchtig", is in 4/4 time and features a complex rhythmic pattern with frequent triplets and accents. The score is written for the Contrabassoon and includes dynamic markings such as *p*, *pp*, *ff*, *p*, *f*, *mf*, and *fff*. The key signature has one sharp (F#) and the tempo is marked "Heiter, bedüchtig". The movement concludes with a "wild" section marked *fff* and a starburst symbol.

### II. In gemächlicher Bewegung

The second movement, "II. In gemächlicher Bewegung", is in 4/4 time and features a slower, more melodic line. The score is written for the Contrabassoon and includes dynamic markings such as *p*, *pp*, and *dim.*. The key signature has two flats (Bb and Eb) and the tempo is marked "In gemächlicher Bewegung". The movement includes several "Solo" markings and concludes with a *pp* dynamic.

# MYO/OJM AUDITIONS Contra Bassoon

Ravel  
Ma mere l'oye

**4** 1<sup>er</sup> Mouvt  
C. BASSON SOLO

pp

pp

pp

**5**