

# MYO/OJM AUDITIONS : HIGH HORN

## 1. Satz Brahms – Symphony No. 2

Allegro non troppo

Johannes Brahms  
op. 73

2 I. in D  
p II. in D  
11 III. in E  
p IV. in E  
447 I. in D  
p II. in D  
449  
f dim. p dolce  
Edition Peters  
31818

456 un poco stringendo  
cresc.  
463 ritard.  
[f]  
471 dim.

## 2. Satz Adagio non troppo

17 I. in H  
p  
20  
24 dim.  
28 p cresc. f dim.

# MYO/OJM AUDITIONS : HIGH HORN

Dvorak  
Symphony No.9 – New World  
IV Mvt.

10 *Un poco sostenuto.*

*f* *f* *dim.* *p* 14

Cello. Viola. Cello.

*p* *dim.* *p* Solo. *stringendo*

*cresc.* *molto. cresc.* 11

## Corno III.

Adagio.  
3 in C.

9 Fl. 1

*f* *pp* *p* *f* 1

*p* *f* *attacca*



# MYO/OJM AUDITIONS : HIGH HORN

## Strauss – Ein Heldenleben

Lebhaft bewegt

The musical score is written for High Horn and consists of five staves. The first staff is in bass clef with a 4/4 time signature. The second and third staves are in treble clef. The music features various dynamics including *f*, *sfz*, and *dim. p*, and includes triplets and slurs.

# MYO/OJM AUDITIONS : LOW HORN

## Beethoven - Symphony No. 9

Adagio  
*pp dolce*

85

83 Solo  
*cresc.*

90 *Lo stesso*

## Mahler - Symphony No. 9

Andante comodo.  
*gestopft* *offen (Echo)*

1

*f* *pp* *M* *P* *espress.* *M* *X*

*m sempre*

2 *sempre pp* 1

7 STOPPED

# MYO/OJM AUDITIONS : LOW HORN

Dvorak  
Symphony No.9 – New World  
I Mvt.

Musical score for Low Horn, measures 1-10. The score consists of two staves. The upper staff contains the melodic line with dynamic markings *p* and *f*, and articulation marks. The lower staff contains the accompaniment. The piece concludes with the instruction *attaca*.

Musical score for string, measures 11-15. The score is on a single staff. It begins with the instruction *string.* and *11*. The dynamics are marked *p*, *cresc. molto*, *ff*, *ff*, and *fff*. The tempo marking *Tempo I.* is present. The piece concludes with a final melodic phrase.

# MYO/OJM AUDITIONS : LOW HORN

## Strauss – Don Quixote

57 *ein wenig ruhiger als vorher.*

Var. III.

58

Var. VIII.  
A. B.