

HAUTBOIS, COR ANGLAIS / OBOE, ENGLISH HORN

MYO/OJM AUDITIONS : COR ANGLAIS

Berlioz

Le Carnaval Romain, overture

1

solo

mf *espress.*

1

cresc. *f*

MYO/OJM AUDITIONS : COR ANGLAIS

Dvorak
Symphony No.9 – New World
II Mvt.

II.

Largo.
Englisch Horn. (Corno inglese.)

6 Solo.

The musical score consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (D minor), and a 3/4 time signature. It starts with a whole rest followed by a half note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The dynamics are marked *p*. The second staff begins with a treble clef and a 3/4 time signature. It starts with a half note G4, then a series of eighth notes: A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The dynamics are marked *pp*. The score ends with a final note G4 marked with a fermata and a '2' below it.

MYO/OJM AUDITIONS : COR ANGLAIS

Ravel

G major Piano Concerto, II Mvt.

6

Musical notation for measure 6, featuring a solo for the English Horn with the instruction *p espressivo*.

Musical notation for measures 7-10 of the piano accompaniment.

7

Musical notation for measures 11-14 of the piano accompaniment, including a dynamic marking *p*.

Musical notation for measures 15-18 of the piano accompaniment.

8

9

Musical notation for measures 19-22 of the piano accompaniment.

MYO/OJM AUDITIONS : COR ANGLAIS

Berlioz
Le Carnaval Romain, overture

The image shows a musical score for English Horn in G major, 3/4 time. It consists of three staves of music. The first staff begins with a first ending bracket over a whole rest, followed by a dotted quarter note G4, a quarter note A4, and a quarter note B4. The tempo and dynamics are marked *mf* *espress.* and *solo*. The second staff continues with a series of eighth and sixteenth notes, including a chromatic descent from B4 to G4. The third staff starts with a *cresc.* marking and ends with a first ending bracket over a whole rest, followed by a *f* dynamic marking. The key signature has one sharp (F#) and the time signature is 3/4.

MYO/OJM AUDITIONS : COR ANGLAIS

Ravel

G major Piano Concerto, II Mvt.

6



Musical notation for measure 6, featuring a 'Solo' instruction and 'p espressivo' dynamics.



Musical notation for measures 7-10.

7



Musical notation for measures 11-14, including a 'p' dynamic marking.



Musical notation for measures 15-18.

8

9



Musical notation for measures 19-22.

MYO/OJM AUDITIONS : HAUTBOIS

II Mvt.

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World" OBOE I.

4 Solo.

p 6 6 6 6 *p*

mf *f* *ff*

5 *ff* *dim.* Solo Viol. *p*

6

1 3 4 *rit. in tempo* Cello *Molto Adagio.* *p* *pp* *ritant.* 1

III Mvt.

ff

1

8

Poco sostenuto. *p*

7 3 3 3

MYO/OJM AUDITIONS : OBOE

Mahler

Symphony no.3, II Mvt.

The image displays a musical score for the Oboe part of the second movement of Mahler's Symphony No. 3. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a *pp* dynamic and a *zart.* marking. The second staff includes markings for *espress.*, *poco rit.*, and *a tempo*, along with a fermata and a *pp* dynamic. The third staff features a *pp* dynamic and a *p* dynamic. The fourth staff includes a *pp* dynamic, a *poco riten. dtm.* marking, and a *a tempo* marking. The fifth staff begins with a *p* dynamic. The score contains various musical notations such as slurs, accents, and triplets.

MYO/OJM AUDITIONS : OBOE

Ravel – Le Tombeau de Couperin

Prélude

Vif (♩ = 92)

Maurice Ravel

Solo
pp

4 *pr*

7 *mp*

10 *p*

13 *pp*

MYO/OJM AUDITIONS : OBOE

Rossini – The Silken Ladder

Ouverture

Gioacchino Rossini

Andantino (♩ = 76)

8

p dolce

9

p mp

15

ad lib.

18

Allegro

37

p

41

p

45

p

50

p