

MYO/OJM AUDITIONS : SNARE DRUM

Rimsky-Korsakov – Scheherazade IV

4. Satz

Vivo $\text{♩} = \text{♩} = 88$

The musical score for the snare drum part consists of six staves. The first two staves feature a rhythmic pattern of eighth notes with accents and dynamic markings of *mf*. The third staff includes a trill marked with a circled 'E' and dynamic markings of *f* and *p*. The fourth staff begins with a first ending bracket and a dynamic marking of *f*. The fifth staff contains a trill marked with a circled 'N', followed by four first ending brackets numbered 1 through 4, with dynamic markings of *mf cresc.* and *sf pp*. The sixth staff shows measures 5-17 and 18, ending with a circled 'P' and a double bar line.

MYO/OJM AUDITIONS : SNARE DRUM

Suppe – Pique Dame Overture

Ouverture

Allegro con fuoco $\text{♩} = 138$

95 *p* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *pp*

101 *tr* *tr* *tr* *tr*

107 *tr* *tr*

113 *f* *f* *ff*

284 *f* *ff*

292 Più mosso $\text{♩} = 160$ *ff* *fs* *tr*

299 *tr* *tr* *tr* *ff*

307 *ff* *ff* *tr* *tr*

315 *ff* *tr* *tr* *tr* *tr*

323 1 2 3 4 5 6 7 8 *ff*

332 *tr* *tr* *fs* *tr* *tr*

339 *ff* *tr* *tr* *ff*

MYO/OJM AUDITIONS : TIMPANI

Beethoven – Symphony No. 9

'Movements I and II

in Allegro ma non troppo, un poco maestoso $\text{♩} = 66$

Viol. II Viol. I 10 Viol. I 8

80 **A** 18

Timpani

3

517 *cresc.*

525 *f* *piu f*

531 **S** *sempre ff* *tr* *sempre ff*

540 *tr* *sf* *tr*

TIMPANI

Bartók
Concerto for Orchestra, Intermezzo

42

mf

47

Khachaturian – Gayne Ballet, Dance of the Rose Maidens

MYO/OJM AUDITIONS : XYLOPHONE

Allegro (♩ = 120)

The musical score consists of five staves of music in 2/4 time, marked Allegro (♩ = 120). The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a circled '1' above the staff. Dynamics include *mf* and *f*. A '4' is written above the first measure.
- Staff 2: Continues the melodic line with various articulations.
- Staff 3: Starts with a circled '2' above the staff. Dynamics include *p*.
- Staff 4: Starts with a circled '3' above the staff. Dynamics include *f*. A '5' is written above the first measure, and a '1' is written above the fifth measure.
- Staff 5: Starts with a circled '4' above the staff. Dynamics include *mf*, *cresc.*, and *f*. A '3' is written above the first measure.

Stravinsky – L'Oiseau de Feu

Igor Stravinsky
1909

Meno mosso ♩ = 54

Musical score for the first piece, 'L'Oiseau de Feu', measures 47-48. The score is written in 3/4 time and consists of three staves. Measure 47 begins with a dynamic marking of *p* (piano). Measure 48 ends with a double bar line. The music features a mix of eighth and sixteenth notes with various accidentals.

Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu

Allegro ♩ = 152

Musical score for the second piece, 'Danse de la Suite de Kastchei Enchantée par l'Oiseau de Feu', measures 126-133. The score is written in 2/4 time and consists of eight staves. Measure 126 starts with a dynamic marking of *p* (piano). Measure 127 has a dynamic marking of *mp* (mezzo-piano). Measure 129 has a dynamic marking of *mf* (mezzo-forte). Measure 130 has a dynamic marking of *f* (forte). Measure 131 has a dynamic marking of *f* (forte). Measure 132 has a dynamic marking of *f* (forte) and includes the instruction *f possibile*. Measure 133 has a dynamic marking of *ff* (fortissimo) and includes the instruction *Allegro feroce*. The score includes various musical notations such as slurs, accents, and fingerings (1, 2, 3, 4).