

# MYO/OJM AUDITIONS : TROMPETTE

## Bizet - Carmen

Vorspiel  
Andante moderato [  $\text{♩} = \text{ca. } 69$  ]  
Georges Bizet

9 1. II Trp. in A

*f*

10 *ff*

*dim.*

11 *p* *meno p*

*crescendo* *molto* *ff*

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Dvorak  
Symphony No.9 – New World  
II Mvt.

The image shows a musical score for Trompette (Trumpet) from Dvorak's Symphony No. 9, II Mvt. The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 2/4. The music features a series of sixteenth-note patterns, some with trills (tr) and accents. The dynamic markings include *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), *pp* (pianissimo), and *rit.* (ritardando). The tempo is marked *in C.* (Crescendo). The score includes a *Viol. I.* part with sixteenth-note patterns and a *Trompette* part with dynamic markings and articulation. A finger number '5' is indicated above the final note of the Trompette part.

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## Stravinsky – Petruschka (1947 version)

134 [c. 108] 3/8 Solo in B

135 senza sord.

136

137

138

*mf* *p* *mf* *p*

The musical score consists of four staves of music in G major and 3/8 time. The first staff begins with measure 134, marked with a circled '134' and the instruction '[c. 108] 3/8 Solo in B'. The music starts with a half rest followed by a quarter note G4. Measure 135 is marked with a circled '135' and the instruction 'senza sord.'. The music continues with a series of eighth notes, marked with a circled '136'. Measure 137 is marked with a circled '137'. Measure 138 is marked with a circled '138'. The score includes dynamic markings: *mf* (mezzo-forte) and *p* (piano). The music is characterized by a rhythmic pattern of eighth notes and quarter notes, often beamed together. The final measure of the page (138) ends with a double bar line and a fermata over the final note.

# MYO/OJM AUDITIONS : TRUMPET

## Wagner – Parsifal

### Vorspiel

Sehr langsam

Richard Wagner

I. Trp. in F

8

*pp sehr zart* *f* *p* *dim.*

*più p* *p sehr zart*

*f* *dim.* *pp*