

MYO/OJM AUDITIONS : ALTO

1

Antonín Dvorák Symphony No. 9 in E Minor, Op. 95

Viola.

Adagio.

pp

ff

pp

f

pp

cresc.

div.

3

32

16

16

1

Dvorak — Symphony No. 9 in E Minor, Op. 95 "New World"

3

Viola.

ppp

pp

cresc.

cresc.

cresc.

V

V

V

MYO/OJM AUDITIONS Viola

Bartók Concerto for Orchestra, IV & V Mvts.

a)

Section a) of the Viola part, starting at measure 43. The tempo is marked *Calmo* and the dynamics are *f cantabile*. The score consists of four staves of music. The first staff begins with measure 43. The second staff contains measures 47-50. The third staff contains measures 51-58. The fourth staff contains measures 59-62. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music features a mix of eighth and sixteenth notes, often beamed together, with some slurs and phrasing marks.

b)

Section b) of the Viola part, starting at measure 300. The score consists of three staves of music. The first staff begins with measure 300 and includes markings for *arco*, *f*, *(div.)*, and *(pizz.)*. It also features *gliss.* markings. The second staff contains measures 309-316 and includes a *mf* marking. The third staff contains measures 317-320. The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The music is characterized by triplet patterns and glissando effects.

MYO/OJM AUDITIONS Viola

R. Strauss

Don Juan

ff

ff

ff

ff

ff

A

ff

C Halbe Lage.

f

p

p

cresc.

espress.

espress.

rapidamente

ff

fpp

Detailed description: This is a page of musical notation for the Viola part of Richard Strauss's 'Don Juan'. The score is written in G major (one sharp) and 3/4 time. It consists of ten systems of music. The first system begins with a forte (*ff*) dynamic. The second system contains two staves, with the first staff starting at *ff*. The third system is marked with a first ending bracket 'A' and *ff*. The fourth system continues with *ff*. The fifth system is marked *ff*. The sixth system begins with a second ending bracket 'C' and the instruction 'Halbe Lage.' (Half position), starting with a forte (*f*) dynamic. The seventh system continues with a piano (*p*) dynamic. The eighth system features a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then *espress.* (espressivo) markings. The ninth system is marked *rapidamente* and *ff*. The final system concludes with a fortissimo-pianissimo (*fpp*) dynamic.

MYO/OJM AUDITIONS : VIOLA

Mendelssohn – Ein Sommernachtraum, Op 61

1. Satz : Scherzo
Allegro vivace [♩. = 69]

Felix Mendelssohn Bartholdy
op. 61

The image shows a musical score for Viola, measures 70 through 93. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat major/D minor) and a 3/8 time signature. The tempo is marked 'Allegro vivace' with a quarter note equal to 69 beats per minute. The dynamics range from *pp* (pianissimo) to *p* (piano). The music consists of a continuous eighth-note pattern with various accents and slurs. Measure 70 starts with a *pp* dynamic and a slur. Measure 78 has a *p* dynamic. Measure 86 has a *p* dynamic. Measure 93 ends with a double bar line and repeat dots. There are some handwritten markings above the staff, including a 'v' and a 'z'.